



Indian Trust for Rural Heritage  
and Development



# Annual Report

2019-2020



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## **2019-2020**

**“A Nation’s Culture resides in the Hearts  
and in the Soul of its People”**

**-Mahatma Gandhi**



**Indian Trust for Rural Heritage  
and Development**

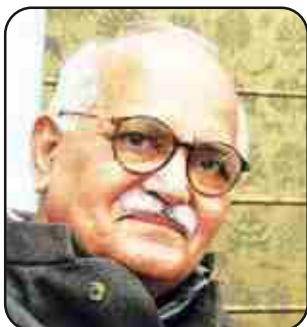
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# Chairman's Note



This has been a most unusual year. The situation that we are faced with is unprecedented and one does not know when we can heave a sigh of relief. We have to live with it, however, and future activities and life styles will follow a totally different pattern. Planning has to be done accordingly. The initial lockdown was so severe that at ITRHD we had no option but to close shop for quite some time. Gradually we have been trying to resume normal activity as much as possible.

We had systematically been following a fixed schedule every year; with

two of our prestigious publications coming out in January and July; our AGM being held in July where our Annual Report and Statement of Accounts were presented, and in the winter (November-December) the Azamgarh Festival was a major attraction.

Unfortunately, this year everything has gone topsy turvy. We are, nevertheless, trying to make up for lost time. The publications have been delayed and the AGM also by 3-4 months. The Azamgarh Festival hopefully will be held as in previous years in November-December.

## Publications

As you know, for the last several years we have been bringing out two types of publications. One is a series dealing with specific themes relating to rural culture or way of life. This has included **Traditional Cuisines of India; Oral Traditions, Myths & Legends of India; Rural Sports& Games of India; Tribal Culture of India**; and the latest in the series – just released -- **Traditional Healing Systems of India**. These have been well received as they contain a wealth of authentic information and the authors are experts in their fields. The other publication, **Explore Rural India**, carries articles by specialists in India and abroad on different aspects relating to the rural sector in India and other countries; the underlying idea being to share experiences and learn from each other. From abroad we have had contributions from experts in US, UK, Canada, Russia, Slovakia, Uganda, Indonesia, Kenya, the Netherlands, Australia, Fiji, and a few others; from India we have had contributions from experts in diverse fields. All the above publications have by their quality and content become collector's items as the articles are not dated and have a long-standing value. These publications are for members, and are given as gift items, but are not for sale. They give us extremely good exposure and publicity.

## Projects

Apart from publications, we have projects related to rural heritage spread over 8 States. These relate to conservation of architectural heritage, promotion and sustainable preservation of living traditions (such as music and craft), cultural heritage, and documentation of rural architectural heritage. Because a major goal of ITRHD has been to link preservation and enhancement of rural heritage assets with overall rural development, our project areas have also included such activities as primary education (with emphasis on gender and social inclusiveness), promotion of rural tourism, women's empowerment, youth involvement, skill development, awareness programmes

through seminars and meetings, and waste management. Our active association with INTO (International Organisation of National Trusts) keeps us closely involved with related activities and trusts across the globe.

In the field of **architectural conservation** we established our credentials by successfully completing the conservation of a historic 700-year-old **Dargah of Sheikh Musa in Nuh** in the State of Haryana funded by the Haryana Government, ASI, and the Haryana Waqf Board.

This was followed by the Jharkhand Government entrusting us with 2 major conservation projects at a cost of Rs 16 crores. The projects were prestigious and related to the **conservation of 62 terracotta temples (dated to the 18th and 19th centuries) in the village of Maluti** and planning for the **preservation of an historic jail in Ranchi** where the tribal leader Birsa Munda had been incarcerated by the British. The first phase of the Maluti temples has been completed as also the Birsa Munda Jail in record time of 9 months against the targeted time of one year. In order to ensure that these projects adhere strictly to conservation norms and are not subjected to unnecessary criticism, we have had evaluation reports from outside agencies like the ASI and the firm of Abha Narain Lamba in Mumbai. These professional evaluations assure the confidence level of our clients. A proposal had been submitted to the Airport Authority of India for setting up a training cum Management Institute in Maluti where the terracotta temples are located under their CSR programme. They had earlier agreed to finance the project for Rs 3 crores, but due to some misunderstanding with the State Govt the funds were not transferred. AAI however have agreed to reconsider and a final decision is awaited.

In the coming years shortage of **water resources** will emerge as a major problem world over. India will have to start planning from now in order to avert a major crisis. We in ITRHD are now engaged in identifying suitable projects where there is a possibility of reviving traditional water sources, such as steppe wells. In Haryana alone we have discovered 4 steppe wellsthat have significant architectural significance in addition to the potential for water supply revival. We then approached the Finance Commission of India with the request that suitable recommendations may be made by them either to the Government of India or to the State Government concerned to enable us to save these resources. The initial response has been positive; we are hopeful of success.

Steppe wells were not the only traditional source of water. In many villages elaborate well structures were created, often with great aesthetic architectural appeal, in addition to meeting the water requirements of residents and their animals. A CSR grant from a Bhiwani based company in Haryana, Hindustan Gum & Chemicals Ltd., enabled us to take up the **conservation of neglected historic wells** with potential for recharging, in the villages of Gujrani and Kaunt. Work is nearing completion on the three wells in Gujrani at a cost of Rs. 43 lakhs. Work in the village of Kaunt will be taken up on receipt of more funds.

Our Architectural conservation team, headed by our Vice Chairman and Trustee Prof. AGK Menon, has submitted projects for consideration of the State Governments of **Himachal Pradesh** and **Uttarakhand**.

**Bilaspur in Himachal Pradesh**, on the banks of the river Sutlej, was the capital of the erstwhile state of Kahloo. The river banks have some extremely important temples in the Nagra style, with

immense religious and archaeological value. The construction of the Bhakra Dam across the river in 1962, however, displaced 256 villages, and submerged the old Bilaspur town and the temples. Every year, after the water level of Govind Sagar Lake recedes, the submerged temples become visible. There were originally 28 temples, built between the 8th and 19th centuries, but at present only 8 exist. The rest are believed to either be buried below the silt or have been washed away. A letter giving the outline of the project was sent by ITRHD to the HP Government in August 2018, followed by a series of meetings and discussions. On the request of the government a detailed presentation was made in December 2019 and a final decision is awaited. Because of the pandemic decision making has slowed down, but we are ready as soon as circumstances permit.

We also were advised that **Uttarakhand** was looking for professional institutions that could undertake surveys, documentation, and preparation of detailed project reports for integrated conservation, landscape and development projects for about 350 historical temple sites. ITRHD offered its services and a meeting was held with the Director of Culture in December 2019. The matter is still under consideration though the Director had promised to get a decision expedited. During the meeting a request was also made for ITRHD's help in setting up a small museum in Pithoragarh. A proposal with budgetary requirements was immediately sent, with a reminder in August 2020. The matter rests there.

In our internal discussions a view was expressed that ITRHD could break new ground and meet a real need by creating an **ITRHD Rural Conservation and Development Institute**. Accordingly, a brain storming session was held and a decision taken that we would begin by organising an international conference on lesser known Buddhist Built Heritage, to be held in Delhi in the spring of 2020. Mr K.L. Thapar, Trustee and Head of the prestigious Asian Transport Institute, very generously offered his premises not only for the Conference but for the Conservation Institute as well. It was, in fact, his suggestion to start with Buddhist sites as it would attract trainees from neighbouring Buddhist countries and give us international exposure. Under the direction of Prof. AGK Menon, preparatory meetings were held with two key resource persons, Vikram Lall, architect and expert on Buddhist architecture, and Pravin Srivastava, former DG ASI, to plan conference details. A meeting was subsequently held in November 2019 with the current DG ASI who supported the initiative and agreed to participate in the conference. The DG also suggested that an initial conference of Regional Directors of ASI be convened to acquaint them with the project and bring them on board as stakeholders. Instructions were accordingly issued for necessary follow up action but the pandemic soon after put a halt to our schedule. In the meantime, we are exploring possibilities of networking with other like minded non-government organisations like INHAF HABITAT FORUM working in the field of built heritage and rural development. We will be picking up the threads from where we left as soon as circumstances permit.

## Documentation

An ambitious dream project is to begin detailed **documentation and subsequent conservation of heritage resources in rural areas throughout the country**. State Governments are being approached for support and UP has already agreed to partner with us in this on a phased basis. In Kerala, with our own funds and with logistical support from KITTS (the Kerala Institute of Tourism and Travel Studies) we completed a pilot project in the Munnar area, focusing on villages that have possibilities of becoming major tourist destinations.

For the long term project, we submitted a proposal to the Finance Commission requesting that a recommendation for a grant of Rs.100 crores be made by Government to ITRHD (as had been done by in favour of INTACH a few years earlier). We also suggested that a financing body be created at the national level for supporting conservation projects in rural areas all over the country. We await the recommendations of the Commission.

## Living Traditions – Azamgarh

One of the objectives of the Trust is to promote and preserve living heritage, and we have projects underway with both music and crafts traditions. One of our earliest, and still most important, projects, involves a “**Creative Cluster**” of three extraordinary villages in UP's Azamgarh District. Harihpur is a village of classical musicians, Nizamabad has an unusual tradition of black pottery, and Mubarakpur has a several hundred-year-old heritage of fine silk handloom weaving.

**Harihpur** has been known for its tradition of Classical Music for the last 200 years. Many generations of musicians have been nurtured in every household of the village. Pandit Chhannu Lal Mishra, Pandit Bhola Nath Mishra, Pandit Gudai Maharaj, Pandit Sarda Sahay, the in-laws of Pandit Birju Maharaj and Pandit Rajan-Sajan Mishra are all from Harihpur and grew up in this wonderful heritage atmosphere of Sangeet.

We found that the youngsters of the village were straying away from their traditional arts and taking up more lucrative work. To bring them back to their roots, we have arranged for a Guru, Pandit Ram Prakash from Bihar, to come to Harihpur every month to teach them. For the last several years Festivals have been organised to showcase the talent of these musicians; in 2019 they were held in both Delhi and Lucknow. During the holidays musicians are sent to Varanasi for 6 weeks training in Sarangi to learn from Pandit Kanhaiya Lal Mishra. As Sarangi is in danger of dying out, our efforts to revive it are important.

Harihpur belongs to the Banaras Gharana of music. But Harihpur has its own identity and tradition of Purabai Gayeki, Thumri, Hori, Chaiti, Tarana, Sadra Dadra Kajiri, and Jhoola, and has been one of the well recognised off shoots of the Banaras Gharana with a distinguishing personality of its own.

In preserving the crafts traditions of Azamgarh, we have had good results in giving a new lease of life to the potters of Nizamabad and the handloom weavers of Mubarakpur. The Azamgarh Festivals we started in 2013 in Delhi, and later extended to Lucknow, have enabled these crafts persons to showcase their products in these two major cities without having to depend on middlemen. ITRHD takes care of all their expenses through corporate funding, and the entire proceeds of the sales go directly into the pockets of the crafts persons.

**Mubarakpur** has a famous weaving tradition of over 400 years, but in recent decades had lost its identity, with products being marketed as Benares weaves. Our festivals are helping Mubarakpur to regain a “brand identity” of its own. In addition, we have provided design and product diversification assistance. The weavers feel that the festivals also help in bringing them into direct contact with sophisticated customers, and from them they learn about contemporary tastes, especially in the

younger generation. A young conservation architect, Shaista Parveen, faculty member of the School of Planning and Architecture, is from Azamgarh. She completed a very comprehensive study of the effects of the pandemic on the Mubarakpur weavers, and is coordinating plans for possible online Festival presence.

The same strategy we employed in Mubarkapur has been followed for the potters of **Nizamabad**, who produce exquisite black clay pottery -- the only village in the country that possesses this skill. One of their potters, Sohit Prajapati, was the recipient of the President's Award a few years back. This village also has a long tradition, as their ancestors had migrated from Kutch in Gujarat in the time of the Mughal Emperor Aurangzeb. The artisans had fallen on bad times, dependent on exploitation by middlemen, and the number of highly skilled potters had fallen to about 20. As a result of our intervention over the last few years through Azamgarh Festivals, assistance in securing the potters' inclusion in the annual Surajkund Mela, design and technical support and diversification of products, the number of artisans has increased to about 250. In addition, their credibility with banking institutions has seen a dramatic shift, and Sohit Prajapati was able to secure a loan of Rs. one crore to set up a training institute.

As a result of the pandemic this year the Azamgarh Festival will be on a more modest scale, and we are exploring the option of adding online exhibition and sale. These Festivals have provided much needed economic independence to the weavers and potters and have to a large extent helped to arrest the migration trend to urban centres. We have been successful in getting sponsorship support for the Festivals from PSU's, the GOI and UP Government, banks and private enterprises. The festivals have demonstrated that there is no decrease in demand for pure handlooms, but a more sustained and intense integrated approach by different agencies including Government, private sector, designers and other stake holders can bring sustainability and renewed pride and confidence.

## **Living Traditions – Barmer**

The successful results of the crafts projects in Azamgarh led to a new initiative made possible by corporate funding, involving the **traditional crafts of Barmer** region in Rajasthan. In the past several years, encouraged by our Trustee Maharaja Gaj Singh of Jodhpur ("Bapji"), visits were made in his company to explore possibilities of reviving the traditions of the region. Progress was slow for want of funds till an approach to a Corporate yielded results.

In June 2019 Hindustan Gum & Chemicals Ltd. granted ITRHD support in the amount of Rs. 35 lacs for a project focussing on a crafts development initiative in Barmer. The initial activities concentrated on seeking advice and input from a variety of persons with experience in the area, and developing project parameters. Our Trustees Maureen Liebl and Amrita Singh have worked in Jodhpur for many years and have extensive knowledge of the region and handicraft issues. Maureen had also worked with both The World Bank and UNDP on handicraft development projects in India and Bhutan. They were thus designated as Co-Directors of the project.

As a first step a meeting was organised on 20 July 2019 at Umaid Bhawan Palace in Jodhpur. Bapji, who has been closely involved with the development of Barmer region, hosted this planning and

analysis meeting for a number of persons with relevant experience. It was agreed that the project would begin by focussing on a small number of rare or endangered craft forms that had significant potential for ongoing sustainability. This was followed by a curated exhibition of crafts products in Barmer on September 4, 2019, where 45 artisans presented especially fine products. The exhibition was organised by the project's local consultant, Yashovardhan Shandiliya. The involvement and prominent presence of Maharaja Gaj Singh and Maharani Hemlata Rajye caused much excitement and brought substantial publicity.

We commissioned AIACA (All India Artisans and Craftworkers Association) to send two specialists to Barmer for this event; they conducted extensive interviews with the participating craftspersons, analysed all products involved, and then prepared a preliminary "Scoping Report." Step by step we then moved on. At the invitation of Maharani Hemlata Rajye, an exhibition and sale of a number of products was organised during the RIFF (Rajasthan International Folk Festival) event at Mehrangarh Fort in Jodhpur. This is an international festival drawing many hundreds of visitors from around the world as well as India. The Mehrangarh Museum Trust and its Director, Karni Singh Jasol, extended full cooperation. Six artisans from Barmer participated with selection of products and the results were extremely good.

Encouraged by the response at RIFF, Barmer was included as "guest artists" in the annual Azamgarh Weavers Exhibition at Alliance Francaise in December. Two master craftspersons participated and mounted an impressive display. The sales were significant. As with all such ITRHD events, expenses were borne by the Trust and the artisans retained all sales proceeds.

Regarding future plans, Covid has stood in the way of further exhibitions. However, our project consultant Yashovardhan continues to work with the artisans on design and production. Given the current constraints, we are now planning to produce a small pamphlet of products that can be ordered online. Barmer boasts of a very rich and vibrant heritage both tangible and intangible and it is proposed to bring out a publication highlighting this – including monuments, religious structures, performance arts, agricultural traditions, rural vernacular architecture, desert habitat, and the (as yet) unspoiled beauty of the area. It seems that there is immense opportunity to develop cultural and heritage-based tourism in the area, and ITRHD hopes to explore the potential.

A webinar presentation and discussion on Barmer's potential as a tourism destination is also being thought of. A detailed account of the strategy adopted step by step eventually would make it an excellent case study on how to revive endangered crafts.

## **International Collaboration: The Royal Gardens of Rajnagar**

In addition to the Chapters that ITRHD has within the country a new and very active chapter has been set up abroad in Belgium. The Belgian team, led by the creative and energetic Geert Robberechts, had already been working for some time in the Khajuraho region in the former princely state of Chhatarpur (now in Bundelkhand). It is a drought prone area, mostly dependent on small scale agriculture and tourism.

A few miles from the UNESCO World Heritage Site of the western group of the temples of Khajuraho is a small village, **Rajnagar**, which is still the administrative and commercial centre of the

region. It contains more than 15 existing examples of traditional gardens. All share the same features of 3-6 acres walled, with irrigation channels, a gate, steppe wells, a Kothi, a Shiva temple and samadhi platforms. According to tradition these gardens were laid out in Rajnagar when an heir was born in the Chhatarpur Royal Family. Bundelkhand is studded with these gardens which served as caravanserais for the Royal Bundeli families whenever they travelled throughout their kingdom.

The gardens of Rajnagar now form part of our collaborative --**The Royal Gardens of Rajnagar**.

#### **The project aims at:**

- Restoration of the existing 18th-early 19th century structures (walls,temples,Kothi, irrigation channels (steppe wells);
- Developing the gardens with their original functions of producing fruits, vegetables, and grain, by following principles of traditional farming and setting up of a community seed bank;
- Creating awareness programmes among the area's school children to promote their local heritage;
- Development of sustainable tourism, including promotion of local culture (music) and cuisine.

Two more gardens -Tiwari ka Bagh and Bashir ka Bagh are proposed to be taken up also. A visitor's Centre cum training centre is planned for Pateriya ka Bagh.

An ITRHD Chapter was set up in Belgium in July 2020 and an MoU signed. ITRHD Belgium will manage RGR as an ITRHD project and arrange for full funding through the FCRA account of ITRHD. The agreement also stipulates that to the extent feasible local people will be employed for the operations. ITRHD on its part will monitor the activities of the project, offer consultancy wherever necessary, conduct periodic inspections, and audit accounts. ITRHD has so far received Rs 17 lacs from the Belgium Chapter in our FCRA account. Currently due to pandemic, much of the restoration and agriculture work has come to a temporary stand still.

## **Community Development -- Waste Management**

The Prime Minister has constantly been emphasising the need to keep our surroundings clean for healthy living. In this regard, we had for some time been planning a project for **solid waste management in the village of Rakhigarhi** in Haryana (better known as the site for the 5000-year-old Indus Valley civilisation) and were fortunate to get IL&FS interested. They provided funding of Rs 20 lacs, and for implementation of the project we partnered with the Manav Rachna International Institute of Research and Studies in Faridabad, Haryana, which had the necessary expertise. We awarded the project to them, after signing an MOU, in 2018. The project was intended to:

- Reduce environment pollution;
- Promote recycling and reuse of solid waste;
- Convert bio waste into organic manure;
- Generate employment opportunities for the rural poor.

It was very heartening to find the villagers totally responsive and keen to bring about a change in their surroundings and way of life. A good site was selected for installation of the bio composter, with land provided free by the village panchayat. All the other facilities required by the staff were set up to ensure smooth functioning. In addition, some hand rickshaws and motorised trolleys were procured for collection and dumping of solid waste. The project was formally inaugurated in December 2019, and has picked up steam. There has, however, been the expected slowing down because of the pandemic but we are hopeful of revival soon. The project has generated many benefits to the villagers and in particular the following:

- A much-organised cleanliness drive;
- Employment opportunities for collection, segregation and treatment of waste;
- Sale of bio manure;
- A cooperative model project with German technology brought by an University of repute;
- An initiative towards sustainable infrastructure development.

Based on the success of this project our endeavour is to cover more villages with similar projects.

## **Community Development – Women's Empowerment and Skill Development**

Women's empowerment has always been one of our priorities, and we try to arrange ancillary activities in all our project areas to improve the condition of the women residents. These have included the following.

After setting up a primary school in village Hariharpur in Azamgarh district of UP, and ensuring that education of local girls would be a primary focus of the school, we decided to identify from the local community women who would serve as teachers. All had done their graduation, and after a selection process we sent them for teachers' training in Varanasi and Delhi. These women are now earning an income and have earned the respect of society and their families. They report that their advice is now sought on issues relating to the community.

In the Mubarakpur weavers village, women had played only a marginal role in the craft. In order to enable them to stand on their own feet and have earnings of their own we have with the support of Fab India and Usha company started tailoring classes for them.

In the Hariharpur musicians village, several women were given training in beauty treatment in Varanasi. This enabled them to set up business on their own, to meet the needs of would be brides particularly.

A very successful initiative in Azamgarh was an 18-month nursing training program arranged for a number of girls at a well-known Birla Hospital in Satna. The trainees, after completing their course, have now been absorbed by the hospital and have become earning members of their families.

In Haryana, our latest initiative has been setting up a Skill Development Centre at Bhiwani in November 2019, funded by HindustanGum & Chemicals Ltd (who are also funding the

architectural conservation projects in the area). This enabled ITRHD to take up two projects:

- a) Tailoring and embroidery: Under this programme 60 women were to be imparted training free of cost in 3 batches over a period of six months, including field visits. After training each batch would be evaluated and certified by the centre. This programme will not only enable women to find employment in local boutiques but they can start tailoring work out of their homes as well.
- b) Computer skills: Functional Computer Training is an essential prerequisite today for employability in any organisation. A six-month Basic Computer Training Course for rural youth, male and female, was started in November 2019 wherein 40 people were to be trained in 2 batches free of cost over a period of 12 months. After training each batch would be evaluated and certified for their skills.

The projects were running smoothly till March 2020 when the lockdown was imposed. All activities have come to a standstill.

## **Community Development – Education**

As mentioned earlier, **a primary school was established in the Hariharpur musicians village**, in response to the strong pleas of the residents. The Chacha Nehru Primary School was set up in 2011, initially functioning in hired premises. The school is open to children from all sections of the community, and provides not only free education, but also mid-day meals, books, uniforms, and medical check-ups. With support from the British Council, an international team of young architects worked with village residents to design a permanent building, and the first phase of this has been constructed. Plans are to add more classrooms, a kitchen, and dining room cum hall. The Airport Authority of India has agreed to provide partial finances. Covid again has been the spoil sport and work is at a standstill. We are looking forward to better times soon.

The school starts from nursery classes and will be up to the 6th. As earlier mentioned local women have been trained as teachers. We are trying to motivate teachers from Azamgarh (which is not far off) to come on a daily basis to supplement the faculty. The local teachers are married women, who will thus remain in the village. This has to some extent solved the difficulty of finding outside teaching staff who are willing to come to the village.

For day to day running of the school we depend on our members and friends, who are asked to finance the education of one child by a voluntary annual contribution of at least Rs 3000 per child. The response has been heart warming. So far we have been able to raise over Rs. 43 lacs which not only takes care of our annual expenditure but leaves us with a saving for the corpus. And in addition to the support we are receiving from our members we have successfully tapped other sources. An agreement was signed in February 2020 with Petronet Foundation for providing financial support for better syllabi books, training techniques through smart card electronic based boards, student uniforms, a modern school playground, and bi-annual health check-ups by doctors and their medical team. This project also has been delayed because of coronavirus. We are, hopeful however, to become operational by early next year.

## Cultural Heritage Awareness

On the culture front ITRHD has been exposing audiences in **Patiala** to some of the best classical artistes in dance and music. The third in the series of these events was held from 22-28 February 2020 in the Durbar Hall of Quila Mubarak. A fashion show was held in the old Moti Bagh Palace. Senior artistes such as Raja Radha Reddy, Shubha Mudgal, Ustad Shahid Parvez Khan, Shovana Narain, and Ustad Zakir Husain participated. The Festival was entirely funded by the Punjab Govt. Our Trustee Anita Singh, very knowledgeable in matters relating to classical music and having extensive contacts with the music fraternity in the country, worked with the local Government officials, including the Deputy Commissioner Kumar Amit, and helped ensure a very successful event.

## Folk Music Project

ITRHD had initiated a project aimed at preservation and compilation of folk songs and traditional Indian music and its distribution through CD's and other digital forms. An agreement to this effect was signed in February'20 with CultureGrind represented by Shri Anurag Shankar, who has handled similar projects in the past. For the project, Vice Chairman – Shri Yogendra Narain, has been able to obtain funding for this project - Rs.10 lacs from HT Parekh and another Rs.5 lacs from ICICI Foundation – Give India.

Project duration was for 7 months and music recordings would have at least 25 music pieces - one each from every State of India - a mix of existing but not very common songs and fresh recordings. Each music piece being recorded would have a duration of 5 to 12 minutes. The recordings would have a brief write up with location/picture on each music piece along with details on genres/styles of music/state of origin/list of compositions and singers.

In line with special issues taken out by ITRHD in the past such as Rural Sports and Games of India, Traditional Cuisines of India etc. we plan to have a separate publication based on the Folk and Traditional Music, write ups in the near future. A tie up with Google Art & Culture platform, for publicizing the project would also be considered once the recordings are ready for distribution.

The project, though delayed due to Corona pandemic and travel restrictions in the country, has been underway since early this year and we expect to have 50% of the work/recordings completed by January 2021. Remaining recordings in the second phase would depend upon the travel situation in the country.

Several years ago, ITRHD launched a project for setting up a living cultural museum in **Kohima, Nagaland**. Through the good offices of the Asian Cultural Council In New York, the services of an expert Consultant from the Philippines was made available to us. He and I made a couple of visits to Kohima, had discussions with local officials, and studied the existing infrastructure. Recommendations were made which included modernising the existing museum in Kohima, and setting up a new museum focussing on the 17 tribes of Nagaland as an introduction to the existing Hornbill Festival, where all the 27 tribes participate displaying their unique traditions in such areas crafts, cuisine, art, architecture, music and dance. This takes place annually over one week in December.

Two villages close to the Festival site were identified as living examples of Naga culture, life style, and traditions. We suggested that the State Government improve the connectivity to the villages and also the local infrastructure. In addition, we found a nearby village that had an interesting history and attracted local tourists. This village was unique in its natural heritage with rare bird and wild life, fauna and flora. Existing PG accommodation run by local residents was an asset, as they were well run, and judging by the remarks on the visitors books provided a memorable experience. While expecting the Nagaland Government to take steps to strengthen the infrastructure in areas suggested by us, on our part we undertook to get the Ministry of Culture to fund the Tribal museum. We were also hopeful of getting the services of international museum experts through our International contacts. However, to our disappointment, despite the initial enthusiasm shown by the State administration (including the Chief Minister), and despite numerous reminders, the State Govt went into deep slumber. It was an opportunity lost. You can take the horse to the water but you can't make him drink. We have not lost hopes, and efforts will continue to be made.

## Social Media

We have been conscious for some time of the need to give ourselves greater exposure so that people get to know of the commendable work that is being done by ITRHD in different areas, and of encouraging participation. For this social media is of paramount importance.

Although our original website was attractive and has served its purpose, we realised this year that the time had come to upgrade it, so that it would accurately reflect the current range of our activities, provide the means for viewers to read our publications online, allow for interaction, and hopefully attract new members and new support.

At the same time, we realised we had become a bit behind the times in relation to social media and that we need to establish a stronger presence on Facebook and also become active on Instagram and Twitter.

These things all, of course, take time and much input to develop. After several meetings with our web design company, we focused on the changes to the website that we felt were most important. Maureen Liebl has been writing and rewriting the content with feedback and input from our other Trustees and officers. Madhu Khatri, Director in our office, developed a very comprehensive strategy paper for social media. Although it will take some time to gain real sophistication in this area we are at least making a beginning. We are now searching for a person with the relevant skills who can be engaged, at least on a part time basis, to handle the day to day updating that effective social media requires.

## International Presence

ITRHD is an active member of INTO (the International National Trusts Organisation), that links national trusts and similar heritage organisations throughout the world. Founded in 2007 at an international meeting in Delhi organised by INTACH (of which I was then Chairman), the organisation, based at the UK National Trust, has now grown to a membership of 85 countries from an informal group of 20 that originally comprised mainly the developed countries of the West.

ITRHD was formally admitted to full membership immediately after our coming into existence in 2011, when we were made a very well-received presentation before the plenary session comprising all members. ITRHD has participated in the major biennial conferences of INTO in Dublin, Uganda, Victoria in Canada, Bali, and Cambridge. At Cambridge we were ably represented by our Director, Sangya Chaudhury. I serve as Emeritus Vice-Chairman of the organisation, and am also a member of the Executive Committee.

Jodhpur's Mehrangarh Museum Trust, with which we work closely, has also joined the organisation on our advice. In 2015 Princess Shivranjani Rajye of Jodhpur gave the keynote address at the Cambridge Conference. Maharaja Gaj Singh of Jodhpur ("Bapji"), who is one of our distinguished Trustees, has become a "Roving Ambassador" for INTO and very recently he addressed the online Executive Committee meetings.

The India connection was further strengthened in 2016 when the eminent Australian attorney and environmentalist Simon Molesworth, former Chairman of INTO, visited India at our invitation. He presented a lecture on heritage legislation to students and faculty at the National Law University Jodhpur and gave a well received public lecture organised by ITRHD in Delhi on World Tourism Day.

Every alternate year the Executive Committee of INTO meets in a different country. This year it had been scheduled for India, with the meetings in Jodhpur where Bapji and Shivranjani had arranged an elaborate programme. This, alas, had to be cancelled because of the pandemic, and the meetings held online. However, the Jodhpur atmosphere was conveyed with a special programme organised on video by Karni Singh Jasol (Director of the Mehrangarh Museum Trust), and with the assistance of our Trustees Maureen Liebl and Amrita Singh. Bapji's participation in this programme lent it a special charm. Once normalcy is restored we are hopeful of having the INTO team back in Jodhpur.

## **Rural Tourism Day, World Tourism Day**

Promotion of Rural Tourism has been one of the major areas of ITRHD activity. A few years back ITRHD, in partnership with Navin Berry, a leading member of the tourism world, had organised a seminar in which active tourism stake holders in rural areas participated.

Another initiative begun several years ago is the observation of January 30 every year as Rural Tourism Day. Presentations are given by those who have made a significant contribution in the field. These have included Jose Dominic from Kerala, Ambica Beri from Madhya Pradesh, and Rawal Kishen Singh Jasol from Rajasthan. We are hopeful of being able to continue this in 2021.

On World Tourism Day this year an initiative was taken by our Jharkhand representative (HART-Heritage Ambassador for Rural Tradition) Shreedeo Singh, who organised a webinar discussion on rural tourism. I led the discussions and was followed by our Trustee Prof. AGK Menon, followed by Smt. Nidhi Khare, Additional Secretary in the Government of India, Prof. Ajay Khare, Member National Monument Authority, and Shri Sanjay Seth, MP. The webinar had 245 registrations, and 100 people were live. The 75-minute programme was well received and was followed by a Q&A session.

A mention may be made of the recent amendment to the FCRA ACT. We are examining its implications for ITRHD though on first reading it appears that we are safe. Perhaps the smaller NGOs may face problems.

## **HELPING OUT**

The country is facing a severe crisis because of the Covid pandemic, putting a great strain on our resources. It therefore becomes the duty of all of us to not just depend on Government support but to help in whatever way we can. ITRHD as an NGO is not flush with funds but we felt a moral obligation to contribute our little bit.

The President of an organisation 'Wishes and Blessings,' Dr Geetanjali Chopra, was approached by the Delhi Government to provide ambulance services to poor people not only for hospitalisation but also for transporting them to corona care centres, institutional quarantine centres, and to testing facilities. We were in turn approached by this NGO and we have decided to donate a one-time sum of Rs. 1.5 lakhs in 3 instalments. This has been most gratefully acknowledged.

## **The ITRHD Team**

ITRHD in a short span of 9 years has been able to live up to our expectations and even scale new heights only because of the unstinted support we have received from our members, Trustees, friends, corporate sponsors, central and state government agencies, and other well-wishers.

We are fortunate that our Trustees are all distinguished persons in their respective fields. They have constantly been actively involved in our activities and we have benefited from their advice. Our special thanks go out to Bapji, Maharaja Gaj Singh of Jodhpur, with whom initial discussions took place in Jodhpur, along with Maharaj Jai Singh Jaipur, when we were together for Bapji's son's wedding. This resulted in the establishment of the Trust in 2011. Since then Bapji has been a guide and mentor to all of us and has never hesitated to give his time whenever required.

Mention must also be made of Raja Malvinder Singh, whose house guest Maureen and I were in Patiala, where we spent hours discussing the role the proposed Trust should follow. Yogendra Narain (former Secretary Defence and Secretary General Rajya Sabha) and Naresh Arora (a distinguished attorney) agreed to join as Trustees and helped in the drafting of the Memorandum of Association of the Trust. Both of them later contributed substantially to the activities of the Trust; Yogendra Narain as Chairman of the Finance Committee and as Vice Chairman of ITRHD, and Naresh Arora enabling us to avoid legal hurdles. Yogendra Narain has also been of great help in raising resources for the Trust.

Two other Trustees, both also now serving as Vice Chairpersons, have contributed in large measure to our success. Prof. AGK Menon, outstanding member of the conservation architecture profession, has ensured that our conservation projects adhere to well accepted norms, and has also identified new projects which we are trying to secure. Maureen Liebl has been my sheet anchor, cheerfully taking on whatever is entrusted to her. Her involvement with crafts, particularly the Barmer project, has given a new direction to our approach. She also writes and/or edits all of our

grant proposals and prepares all our powerpoint and other presentations. Her experience as Associate Director of a Rockefeller Foundation and with The World Bank and other funding agencies has been of great help. SSH Rehman, an icon in the hospitality industry, initially from the army, was at the forefront of growing ITC's hotel business and soon became a role model for young entrepreneurs. We were fortunate to get him as one of our Trustees and we benefited considerably by his vision and foresight. He was generous enough at the very early stages of our taking up Rakhigarhi, the Indus Valley civilisation village as a development project that out of his personal resources he donated a sum of Rs.4 lacs to set the ball rolling for raising funds for a tourist complex in the village.

In the field of crafts there are few people with the experience or knowledge of Laila Tyabji and we are fortunate to have her as a Trustee. We depend on her advice and suggestions, which are truly invaluable. K.L. Thapar, Founder Chairman of the Asian Institute of Transport Institute and formerly with the Planning Commission, has guided us on the right lines to avoid unnecessary difficulties. He has also secured financial support for our publications. Dr. D.V. Kapur is another Trustee with an impeccable record. He was the Founder Chairman of the National Thermal Power Corporation and later served as Secretary in the Ministries of Power, Heavy Industry, and Chemicals & Petrochemicals. He has been with us in every meeting ready with fresh ideas based in vast experience. Anita Singh, well known for her intensive knowledge of classical music and her contacts in the field of culture has contributed substantially to developing classical music talent in the village of Hariharpur and giving the gharana an identity of its own.

Two other Trustees, P.R. Khanna, an eminent Chartered Accountant with over 50 years experience, and Ashwan Kapur, an extremely successful and creative businessman, have not only lent their weight to the Finance Committee but have been assets on the Board as well. Harsh Lodha, head of the Birla Corporation, readily agreed to come on our Board and gave us the start that we badly needed by getting three of his companies to become Corporate members at Rs. 10 lacs each. In addition, one of his Bhiwani based companies has enabled us to embark on 3 projects by providing financial support under their CSR programme. Amrita Singh is one of our younger Trustees. Her own professional experience in the corporate sector plus her many years as the wife of a senior Army officer have enabled her to make extremely useful contributions to us in many projects, particularly on issues relating to craft development, as well as in general administration and project development. Other Trustees, also particularly Dr. Parvez Ahmed and Louise Khurshid have been of great help from time to time.

Apart from the Trustees, Archana Kapoor, formerly C&MD of the Tourism Finance Corporation of India, was persuaded to accept the honorary position of Member Secretary of the Trust. She has shouldered a great responsibility, taking care of the finances of the Trust ensuring full transparency and accountability, taking administrative decisions with speed and tact, and ably organising various events particularly the Azamgarh Festivals. One of our younger officers, Sangya Chaudhury, joined us after earning a degree in art history at SOAS London, and holding positions at INTACH, the Planning Commission, and a UN organisation. She agreed to work with us in an honorary capacity as Director, taking on, among other things, the editorship of our publications. She has also become involved with crafts development and youth activities. Her experience, sophistication, and youthful exuberance have all been great assets.

With our previous Financial Adviser S. Krishnamoorthy leaving us and moving to Bangalore for reasons of health, we were able to secure the services of Rajendra Sharma who had been with the Tourism Corporation of India for nearly 20 years. He also agreed to work with us in an honorary capacity, and his objective and well-considered advice is invaluable to us.

Preeti Harit, a young architect but with considerable experience, has handled our conservation projects in Haryana and documentation of tangible heritage in the Munnar region of Kerala, displaying great professionalism in adhering to accepted norms of heritage conservation. The eminent architect Shiban Ganju, a long-standing friend, has actively been involved with the designing of the primary school building in village Hariharpuras a labour of love. He has visited the site on a number of occasions and spent hours, along with his assistant Prateek, in detailed planning for implementation.

ITRHD has representatives in different parts of the country who serve in an honorary capacity. They are designated as HARTS (Heritage Ambassadors for Rural Tradition). They are our eyes and ears, giving us crucial local feedback and suggestions. Special mention must be made of Shreedeo Singh, based in Ranchi, who with his excellent contacts with the State administration has been able to expedite the signing of MoU's for two major projects. His drive and energy have contributed in no small measure to their successful implementation. Yashovardhan Shandilya, consultant to the Barmer Crafts Initiative, has recently been appointed HART for the Barmer region. He has been a great find, with indefatigable energy, personal contacts within the region and total dedication.

Vikram Kalra was our publisher since the inception of our publications and he has ensured excellent quality. We have had to now part company because of his other responsibilities and health problems, but we wish him well.

Day to day operations are well managed by our dedicated staff. Arun Gupta has been handling finance and is back in the saddle after a brief illness. He is one of our oldest employees and has made his presence felt. Madhu Khatri joined us relatively recently after an impressive corporate career. She has already made her mark in supervising administrative matters and overseeing projects. Ambika Surendran serves as Private Secretary and I would be at sea without her. She takes a heavy load off my shoulders and can be depended upon to deal with people with tact and courtesy. Neeraj Ganatra has been with us for a long time and is a man for all seasons, digging up old records, sorting out computer problems, overseeing many financial matters, and moving about here and there as needed. Arvind Yadav, with special training in rural development, can also be depended on to successfully attend to project field work, whether relating to crafts in Barmer, youth affairs in Hariharpur, cultural extravaganzas in Patiala, or the Azamgarh festivals. Some of those who were with us for quite some time and have now left for personal reasons and did commendable work included Gulshan Gojal taking care of our finances and Anil Kumar who was able to establish good contacts in the villages and could be depended on to take on odd jobs which he handled with diligence. Another very dependable person, Pankaj Mishra was our man in village Hariharpur. He took care of local problems taking a big weight off our shoulders. It came as a big shock when we learnt that he had suddenly passed away. May his soul rest in peace.

Our thanks go to our Chartered Accountants J.P. Kapur & Uberoi through their main partner Vinay Jain. They have been with us since the inception of the Trust. Our new auditors V. Sankar Aiyar &

Co, represented by their partner Karthik Srinivasan, have managed -- despite understandable constraints due to the virus -- to give the finishing touches to our Annual Accounts, and we appreciate their commitment.

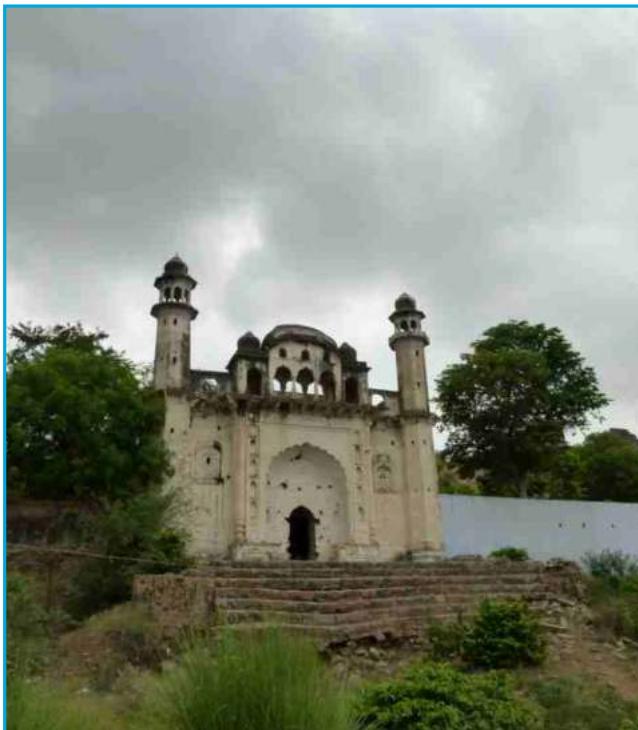
Finally much of our success we owe to the financial support we have received for our projects from the State Governments of Jharkhand, UP, Punjab, Haryana and Telangana, from the Ministry of Culture Government of India, who awarded us a grant of Rs. 5 crores for our corpus, from the Archaeological Survey of India who gave a grant of Rs. 10 lacs for a conservation project in Haryana, to the Haryana Waqf Board for support to the same project, and to the Ministry of Sports for supporting our publication on Rural Sports. In addition, the corporate sector and PSU's have responded to our appeal to sponsor special events. The generous CSR support we have received from Hindustan Gum & Chemicals has enabled us to develop projects in Bhiwani (Haryana) and Barmer (Rajasthan). Our thanks also go out to the number of companies who very kindly agreed to support our publications through their advertising support. It would not have been possible for our publications to be so well received if it had not been for the excellent articles contributed by experts in different fields on non-payment basis. And finally a very big and heartfelt THANK YOU to all our members and my many friends, who have generously given financial support as well as advice, suggestions, and constant encouragement.

We now look forward to better times when we can move on with greater speed and vigour.

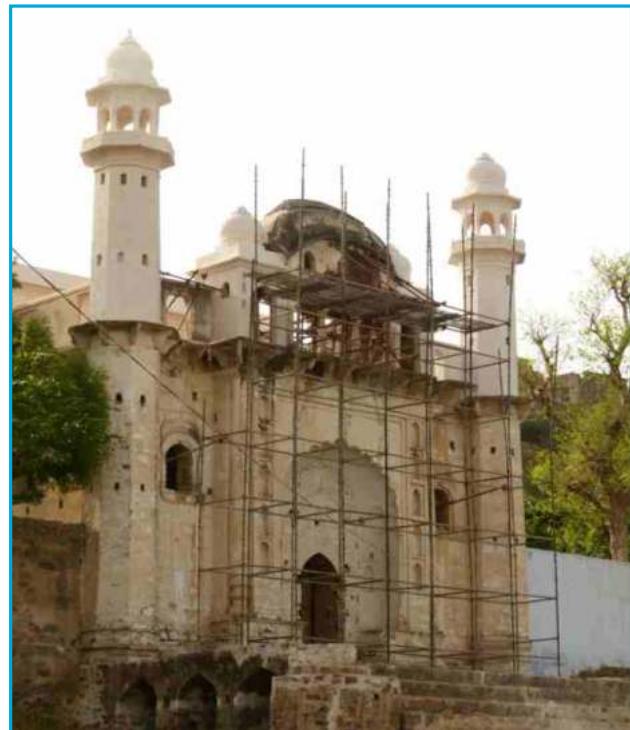
**S.K. Misra**  
Chairman  
The Indian Trust for Rural Heritage and Development (ITRHD)

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**Dargah of Sheikh Musa  
at Nuh before Conservation**



**Dargah of Sheikh Musa  
Conservation work in progress**



**World Heritage Day - 2018  
with Simon Molesworth from Australia,  
Sheila Dikshit, SK Misra, Laila Tyabji, AGK Menon**

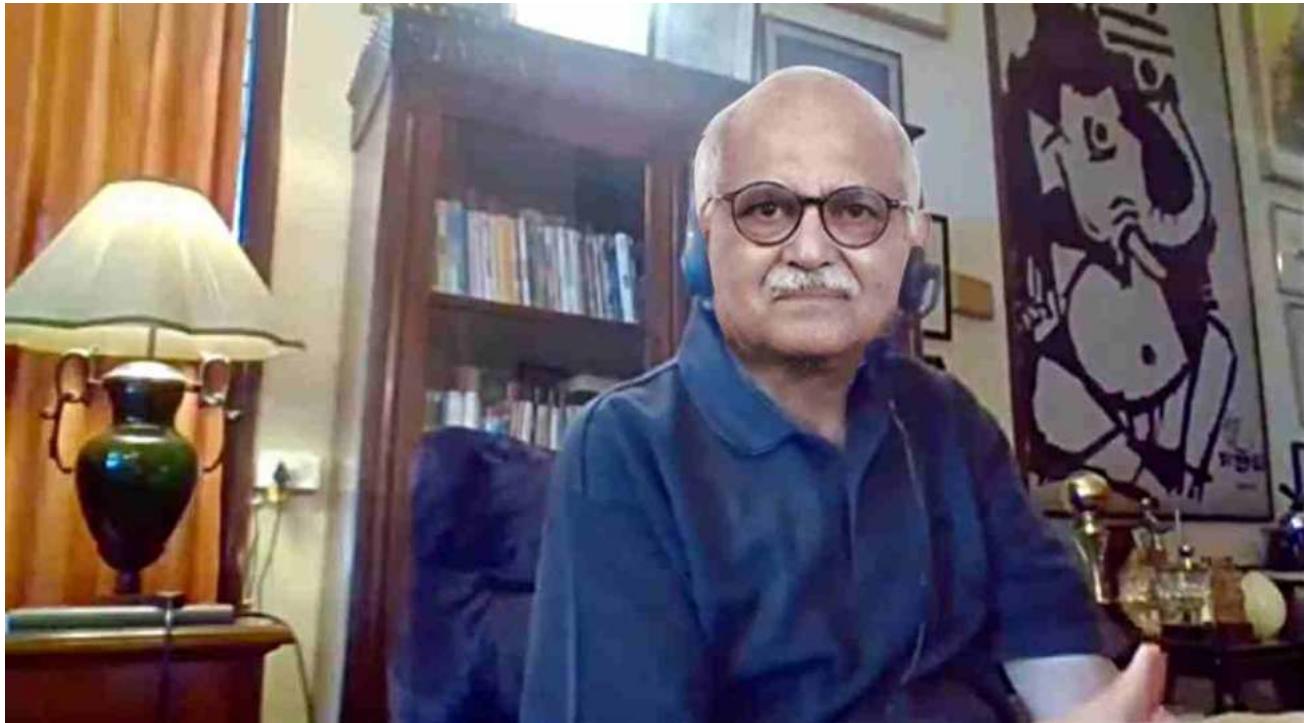




**2017- World Heritage Day –  
Chief Guest Vice President Hamid Ansari with Sheila Dikshit, SK Misra**

**ITRHD BARMER CRAFTS INITIATIVE  
“Guest Artists”  
AZAMGARH FESTIVAL  
ALLIANCE FRANCAISE, DELHI  
December 2019**

**Barmer crafts Delhi sponsored by ITRHD**



**Key note address by Chairman on webinar on World Tourism Day 2020  
organised by Shreedeo Singh HART for Jharkhand**



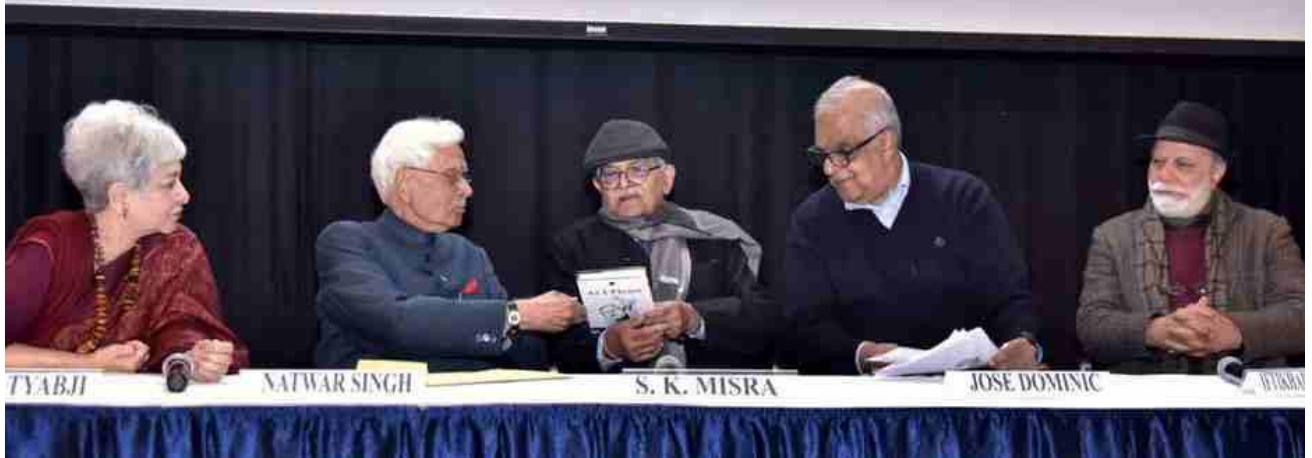
**Visit of Chairman S K Misra and Vice Chairman Prof A G K Menon  
to Birsa Munda Jail in Ranchi During conservation operations by ITRHD**



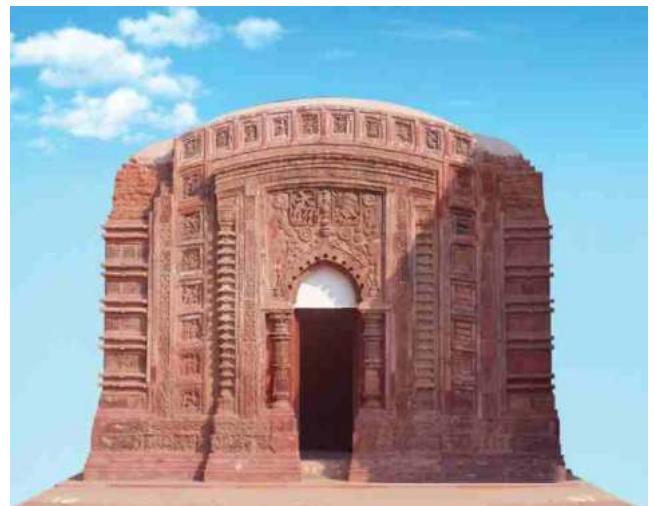
**Children at Primary School set up by ITRHD in village  
Harihpur, Azamgarh District, UP.**



**Release of ITRHD Publications**



Rural Tourism Day 2019 January 30 on Gandhiji's martyrdom day



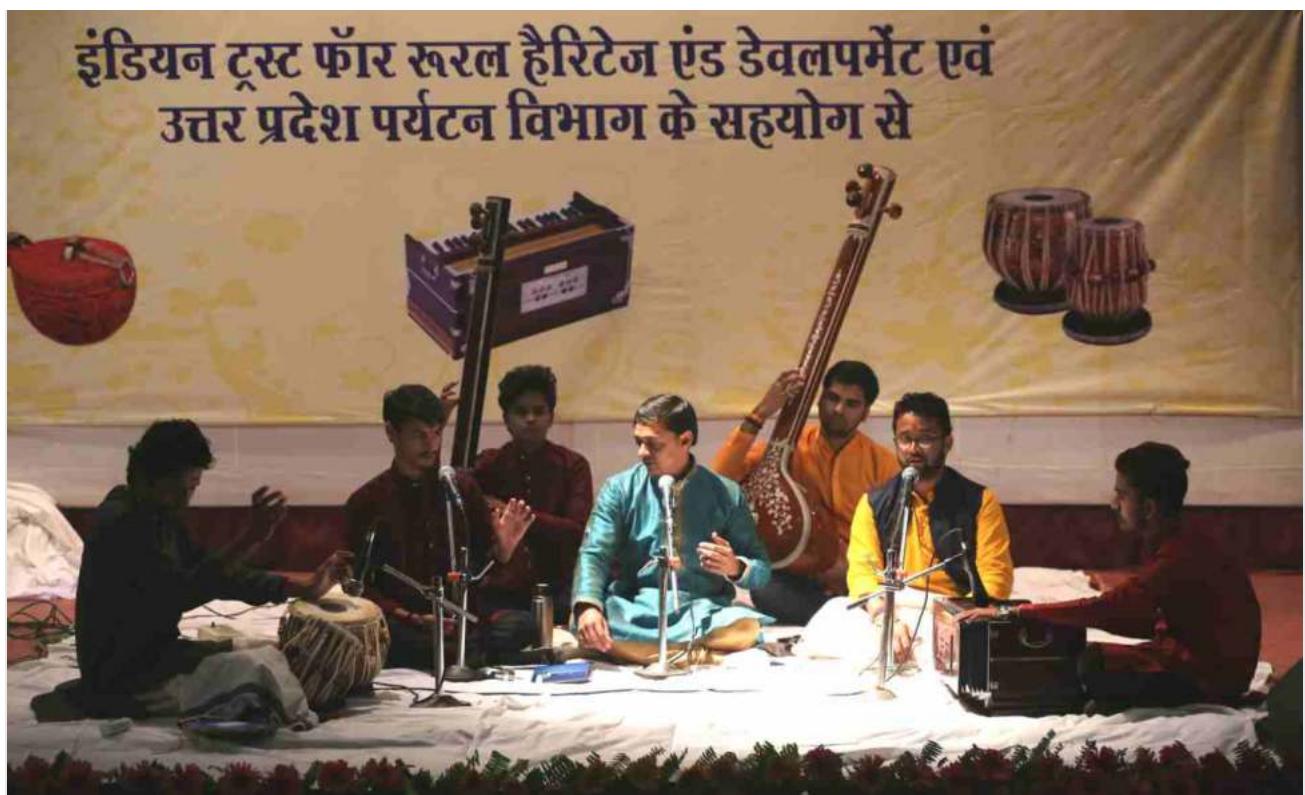
Temple in village Maluti in Jharkhand before and after restoration



ITRHD World Heritage Day-some moments, students with our ITRHD team



Azamgarh Festival 2019, Delhi



Azamgarh Festival 2020, Lucknow U.P.

## **INDEPENDENT AUDITOR'S REPORT**

### **Report on the Audit of Financial Statements**

#### **Opinion**

We have audited the accompanying financial statements of Indian Trust for Rural Heritage and Development(the trust),which comprise the Balance Sheet as at 31st March, 2020, the Statement of Income & Expenditure and a summary of the significant accounting policies and other explanatory information.

In our opinion and to the best of our information and according to the explanations given to us, the financial statements, read with other notes given thereto, give a true and fair view in conformity with the accounting principles generally accepted in India:

- i) in the case of the Balance Sheet, of the state of affairs of the Trust as at 31st March 2020; and
- ii) in the case of the Income and Expenditure Account, of the surplus for the year ended on that date.

#### **Basis for Opinion**

We conducted our audit in accordance with the Standards on Auditing (SAs) issued by ICAI. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Trust in accordance with the Code of Ethics issued by Institute of Chartered Accountants of India (ICAI) together with the ethical requirements that are relevant to our audit of financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the Code of Ethics. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### **Responsibilities of management and those charged with governance for the financial statements**

Management of Trust is responsible for the preparation of these financial statements that give a true and fair view of the financial position and financial performance of the Trust in accordance with the accounting principles generally accepted in India, including the accounting standards issued by ICAI, to the extent applicable. This responsibility also includes maintenance of adequate accounting records for safeguarding of the assets of the Trust and for preventing and detecting frauds and other irregularities; selection and application of appropriate implementation and maintenance of accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the financial statement that give a true and fair view and are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Trust or to cease operations, or has no realistic alternative but to do so.

The Trust's Management is responsible for overseeing the financial reporting process.

### **Auditors' responsibility for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatement can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

#### **Other matters**

We report that:

- a) We have sought and obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit;
- b) In our opinion proper books of account have been kept so far as appears from our examination of those books; and
- c) The Balance Sheet and Income and Expenditure Account dealt with by this report are in agreement with the books of accounts;

**For V. Sankar Aiyar & Co.  
Chartered Accountants  
ICAI Firm Regn. No. 109208W**

**Place: New Delhi**

**Dated: 29th Oct. 2020**

**(Karthik Srinivasan)  
Partner  
Membership No. 514998  
UDIN:20514998AAAA**

**INDIAN TRUST FOR RURAL HERITAGE AND DEVELOPMENT  
C-56, NILAMUDDIN (EAST), NEW DELHI  
BALANCE SHEET AS AT MARCH 31, 2020**

As At March 31, 2019 Amount in Rs.		L I A B I L I T I E S Amount in Rs.		As At March 31, 2020 Amount in Rs.		As At March 31, 2019 Amount in Rs.		A S S E T S Amount in Rs.		As At March 31, 2020 Amount in Rs.	
		<b>CORPUS FUND</b>						<b>FIXED ASSETS</b>			
58,18,220	Opening Balance	45,95,112		1,33,814		1,55,850		(AS PER SCHEDULE 'C')			
10,00,000	Corporate Life Membership Fees	25,000		62,672	Gross Block	2,08,805					
40,000	Life Membership Fees	40,000		40,636	Add: Additions	92,110					
-	Life Membership Fees (Institutional)	-			Less : Depreciation						
2,000	Associate Life Membership Fees	-		46,60,112	Net Block						
68,60,220								<b>INVESTMENTS</b>			
	Add : Excess of Income over Expenditure	2,89,505		5,76,00,000	Fixed Deposit	6,01,00,000					
	(22,67,407)	-		7,17,884	Multi Option Deposits	7,17,884					
	Less : Excess of Expenditure over Income	-		5,83,17,884							
	Add : Surplus transferred to Corpus fund	-						<b>CURRENT ASSETS, LOANS &amp; ADVANCES</b>			
	Less : Deficit transferred to Corpus fund	-						(Unsecured, considered good)			
	45,95,112							Cash at Bank (AS PER SCHEDULE 'D')	1,84,85,100		
								Loans and Advances (AS PER SCHEDULE 'E')	57,17,631		
								Security Deposit (AS PER SCHEDULE 'F')	4,02,000		
		<b>ACCUMULATED FUND</b>						<b>DESIGNATED FUNDS PENDING RECOVERY</b>			
		[U/S 11(2) of the Income Tax Act,1961]						(AS PER SCHEDULE G)			
10,75,000	Opening Balance	2,75,000		1,08,58,019		13,95,837					
-		30,00,000		30,75,186							
(8,00,000)	Add: Amount Transferred during the year	-		4,02,000							
	Less: Utilized for Objects of the Trust										
2,75,000											
5,00,00,000	Grant in Aid from Ministry of Culture	5,00,00,000		1,43,35,205							
1,63,30,605											
	<b>DESIGNATED FUNDS PENDING UTILIZATION</b>										
	(AS PER SCHEDULE A)	3,07,70,864		13,67,551							
	Less: Trfd to accumulated fund u/s 11(2) of the Income tax Act, 1961	(30,00,000)									
	-										
1,63,30,605											
29,75,773	<b>CURRENT LIABILITIES &amp; PROVISIONS</b>										
	(AS PER SCHEDULE B')	10,95,516		10,95,516							
	<b>741,76,490</b>			<b>8,70,90,997</b>		<b>741,76,490</b>					

Schedules A to H form an integral part of the financial statements.

Annexure to our report of even date

Report of

**For V.Sankar Aiyar & Co.**  
Chartered Accountants

HCAI Firm Registration No. 109208W

(KARTHIK SRINIVASAN)  
Partner

1 unter 10000

(M.No 314998)

Date: 29 Oct. 2020

(ARCHANA CAPOOR)  
MEMBER SECRETARY

(RAJENDRA SHARMA)  
FINANCIAL ADVISOR

FOR INDIAN TRUST FOR HERITAGE AND DEVELOPMENT

INDIAN TRUST FOR RURAL HERITAGE AND DEVELOPMENT  
C-56, NIZAMUDDIN (EAST), NEW DELHI

INCOME & EXPENDITURE ACCOUNT  
For the year ended MARCH 31, 2020

For the year ended March 31, 2019	E X P E N D I T U R E	I N C O M E			(Amount in Rs. For the year ended March 31, 2020)
		For the year ended March 31, 2020	For the year ended March 31, 2019	I N C O M E	
	<b>CHACHA NEHRU SCHOOL PROJECT (AZAMGARH)</b>			<b>CHACHA NEHRU SCHOOL PROJECT (AZAMGARH)</b>	
22,499	Fixed Assets for School	-	6,24,902	Donation	4,32,500
5,32,600	Salary to School Staff	-	-		
5,720	Debit balance written off	280	-		
1,495	Miscellaneous Expenses	65,314	-		
4,550	School Running Expenses	27,824	-		
30,381	Staff Welfare Expense	48	-		
451	Bank Charges & Interest	800	-		
1,790	Conveyance Expense	1,050	-		
8,590	Repair & Maintenance	50,617	-		
-	Mid Day Meal Expense	58,419	-		
23,536	Travelling Expenses	6,320	-		
6,001	Lodging & fooding Expense	33,000	-		
33,000	Lease Rent	-	-		
87,600	Teacher Training Expense	-	-		
6,298	Computer Training Expense	-	-		
307	Printing and Stationery	4,248	-		
<b>7,64,818</b>	<b>Total</b>	<b>8,72,822</b>	<b>5,83,001</b>	<b>AZAMGARH FESTIVAL (OCTOBER 2016)</b>	<b>4,32,500</b>
9,491	Potters Training	-	-		
18	Bank Charges	38	-		
45,000	Music Training	26,285	-		
-	Salary to Staff	37,500	-		
-	Boarding and lodging	4,722	-		
-	Musical Running Expense	19,831	-		
-	Travelling expenses	13,055	-		
<b>54,509</b>	<b>Total</b>	<b>1,01,431</b>	<b>-</b>	<b>AZAMGARH FESTIVAL (NOV-DEC 2017)</b>	<b>-</b>
30,000	Printing & Stationary	-	2,80,000	Grant Received from ONGC	-
28,000	Transfer toward administrative expenses	-	-		-
<b>58,000</b>	<b>Total</b>	<b>-</b>	<b>2,80,000</b>		

For the year ended March 31, 2019	E X P E N D I T U R E	For the year ended March 31, 2020	For the year ended March 31, 2019	I N C O M E	For the year ended March 31, 2020
	<b>AZAMGARH FESTIVAL (APRIL 2018)</b>			<b>AZAMGARH FESTIVAL (APRIL 2018)</b>	
75,157	Boarding and Lodging	-	-	7,00,000	-
1,63,465	Daily allowance	-	-		
74,400	Decorations Expenses	-	-		
15,000	Equipment Rentals	-	-		
1,18,320	Honorarium to Participants	-	-		
70,000	Transfer Towards Admin Charges	-	-		
106	Bank charges	-	-		
21,581	Conveyance	-	-		
8,549	Inauguration Expenses	-	-		
1,578	Miscellaneous	-	-		
4,500	Photography Expenses	-	-		
382	Postage and Courier	-	-		
13,442	Printing and stationery	-	-		
56,244	Travelling Expenses	-	-		
<b>6,22,724</b>	<b>Total</b>			<b>7,00,000</b>	
					-
	<b>AZAMGARH FESTIVAL (OCTOBER - DEC 2018)</b>			<b>AZAMGARH FESTIVAL (OCTOBER - DEC 2018)</b>	
2,01,670	Advertisement expenses	7,765	7,00,000	2018)	
81,500	Boarding and Lodging	-	11,51,844	Donations	-
1,46,500	Daily allowance	-		Support from Ministry of Culture Kala Sanakriti Vikas	-
9,28,000	Decoration expenses	-		Yojna	-
20,000	Equipment rental	-			
1,22,500	Honorarium	-			
43,685	Staff Welfare expenses	-			
1,927	Bank Charges	-			
18,727	Conveyance	-			
17,565	Inauguration Expenses	-			
240	Meeting expenses	-			
2,438	Miscellaneous	-			
5,215	Office and Gen Expenses	-			
80,750	Packing Material	-			
30,000	Photography Expenses	-			
30,761	Postage and Courier	-			
44,615	Printing and stationery	-			
75,752	Travelling Expenses	-			
<b>18,51,845</b>	<b>Total</b>		<b>7,765</b>	<b>18,51,844</b>	

For the year ended March 31, 2019	E X P E N D I T U R E	For the year ended March 31, 2020	For the year ended March 31, 2019	I N C O M E	For the year ended March 31, 2020
<b>AZAMGARH FESTIVAL MARCH 2019</b>					
25,000	Advertisement	-	-	-	-
93,784	Boarding and Lodging	-	-	-	-
1,38,650	Daily allowance	-	-	-	-
2,40,000	Decoration expenses	-	-	-	-
1,01,000	Honorarium expenses	-	-	-	-
550	Staff Welfare	-	-	-	-
100	Bank Charges	-	-	-	-
5,465	Conveyance Expenses	-	-	-	-
2,500	Event Expense	-	-	-	-
9,130	Inauguration Expenses	-	-	-	-
395	Miscellaneous	-	-	-	-
28,935	Packing Material	-	-	-	-
6,500	Photography Expenses	-	-	-	-
1,800	Postage and Courier	-	-	-	-
30,541	Printing and Stationery	-	-	-	-
99,533	Travelling Expenses	-	-	-	-
<b>Total</b>					
7,83,883					
<b>AZAMGARH FESTIVAL DEC2019</b>					
-	Advertisement	1,42,500	-	-	13,32,458
-	Boarding and Lodging	45,000	-	-	4,430
-	Daily allowance	81,000	-	-	8,515
-	Decoration expenses	5,97,300	-	-	
-	Honorarium expenses	1,99,500	-	-	
-	Staff Welfare	33,247	-	-	
-	Bank Charges	1,225	-	-	
-	Conveyace Expenses	8,284	-	-	
-	Inauguration Expenses	33,666	-	-	
-	Miscellaneous	4,895	-	-	
-	Packing Material	1,600	-	-	
-	Photography Expenses	20,000	-	-	
-	Postage and Courier	11,484	-	-	
-	Printing and Stationery	777	-	-	
-	Travelling Expenses	68,234	-	-	
-	Consulting	30,000	-	-	
-	Delivery Charges	22,700	-	-	
-	Musical running exp	2,000	-	-	
-	Music training exp	45,000	-	-	
-	Office & General exp	1,735	-	-	
-	Repair & maint	380	-	-	
-	<b>Total</b>	<b>13,50,527</b>	-	-	<b>13,45,403</b>

For the year ended March 31, 2019	E X P E N D I T U R E	For the year ended March 31, 2020	For the year ended March 31, 2019	I N C O M E	For the year ended March 31, 2020
	<b>AZAMGARH FESTIVAL JAN 2020</b>			<b>AZAMGARH FESTIVAL JAN 2020</b>	
- Boarding and Lodging		68,843		Donations	
- Daily allowance		68,500			17,00,000
- Honorarium expenses		1,37,500			
- Bank Charges		33			
- Conveyace Expenses		8,295			
- Inauguration Expenses		11,110			
- Postage and Courier		82			
- Travelling Expenses		1,17,404			
- Musical running exp		2,000			
<b>Total</b>		<b>4,13,767</b>			<b>17,00,000</b>
	<b>Barmer Craft revival Project</b>			<b>Barmer Craft revival Project</b>	
- Bank Charges & Interest		52		Donation Received for Barmer Craft Revival Project	
- Barmer Craft Expenses		59,785			25,00,000
- Boarding & Lodging Expenses		2,14,143			
- Computer Expense		1,716			
- Consulting Fees		20,000			
- Conveyance Expense		1,950			
- Daily Allowance		15,800			
- Honorarium to Participants		22,800			
- Inauguration Expenses		1,260			
- Interest on TDS		750			
- Meeting Expense		490			
- Office & General Expense		4,121			
- Packing Material		1,200			
- Postage & Courier		2,148			
- Printing & Stationary		15,096			
- Professional Fee.		1,75,000			
- Travelling Expenses		1,11,968			
<b>Total</b>		<b>6,48,279</b>			<b>25,00,000</b>
	<b>RAKHIGARHI SOLID WASTE MANAGEMENT PROJECT</b>			<b>RAKHIGARHI SOLID WASTE MANAGEMENT PROJECT</b>	
- Travelling expenses		9,690		Grant received from ILFS Transportation and Network Ltd	
- boarding & Lodging Expenses		21,467		-	
- Bank Charges		66			
- Conveyance Expenses		600			
<b>Total</b>		<b>31,823</b>			<b>-</b>

For the year ended March 31, 2019	EXPENDITURE	For the year ended March 31, 2020	For the year ended March 31, 2019	INCOME	For the year ended March 31, 2020
	<b>PROJECT MALUTI</b>			<b>PROJECT MALUTI</b>	
98,794	Travelling and Conveyance Expenses	1,18,017	10,712	Interest Received in Saving Bank	42,418
12,000	Professional Fees	-	3,94,079	Grant received from Jharkhand Govt.	89,792
8,06,500	Salary to Staff	5,47,500		Donation	75,00,000
15,16,620	Salary and Wages (Labour)	31,96,856			-
11,156	Office and General Expenses	38,354			
6,31,165	Consumable Material	11,93,679			
20,326	Printing and Stationary	21,456			
23,917	Site and Visit Expenses	67,090			
33,278	Fixed Assets for Maluti	36,956			
1,900	Computer Expense	-			
-	Bank charges	879			
53,549	Lodging and Fooding	-			
9,022	Electricity Charges	41,170			
50	Miscellaneous Expenses	51			
1,307	Repair and Maintenance	16,200			
5,805	Telephone Expense	3,336			
62,662	Car Running Expense	63,280			
263	Interest on TDS	-			
-	Transfer towards Administrative Expenses	1,47,340			
25,000	Photography Expenses	5,500			
33,13,314	<b>Total</b>	<b>54,97,664</b>	<b>4,04,791</b>		<b>76,32,210</b>
	<b>MAGAZINE FUND</b>			<b>MAGAZINE FUND</b>	
18,65,000	Printing & Stationery	7,02,000	3,30,000	Amount received for Advertisement	3,30,000
480	Conveyance	240	50,000	Advertisement Income	-
12,389	Postage and Courier	17,363	11,375	Interest Received on Saving bank accounts	5,097
6	Bank Charges and interest	-	30,000	Donation received for Magazine	-
1,000	Debit Balance Written Off	-	4,50,000	Amount received from NSDF for Magazine	-
18,78,875	<b>Total</b>	<b>7,19,603</b>	<b>8,71,375</b>		<b>3,35,097</b>
	<b>WORLD HERITAGE DAY</b>			<b>WORLD HERITAGE DAY</b>	
-	Travelling	15,397	-	Donation	-
2,299	Surplus Transferred to Corpus	-			
2,299	<b>Total</b>	<b>15,397</b>	<b>-</b>		<b>-</b>

For the year ended March 31, 2019	EXPENDITURE	For the year ended March 31, 2020	For the year ended March 31, 2019	INCOME	For the year ended March 31, 2020
	<b>MUSIC TRAINING</b>			<b>MUSIC TRAINING</b>	
3 59,000	Bank Charges Music Training Expenses	-	-	37,000 Support from Ministry of Culture Kala Sanskriti Yojna	-
<b>Total</b> 59,003		-	-	<b>37,000</b>	-
	<b>WOMEN ROZGAR</b>			<b>WOMEN ROZGAR</b>	
500 800 49,499	Boarding and Lodging Expenses Daily Allowance Fixed assets for Silai Training	-	-	1,00,000 Donation for Silai Machine	-
6 780 9,875 1,912 9,954 1,07,800 2,229	Bank Charges Conveyance Charges Material for Silai training Printing and stationery Running Expenses Training Fees Travelling Expenses	- - - - - - -	- - - - - - -	3 3,600 1,11,565	-
<b>Total</b> 1,83,355		-	-	<b>1,15,168</b>	1,00,000
	<b>MINISTRY OF CULTURE SPONSORED PROJECTS</b>			<b>MINISTRY OF CULTURE SPONSORED PROJECTS</b>	
	<b>MUBARAKPUR PROJECT</b>			<b>Interest on Grant in Aid received from Ministry of Culture</b>	40,85,170
115 3,542 86,458 18,000 1,370 1,64,196 50,000 1,00,000 7,08,000 150 7,282 13,000	Bank Charges Conveyance Expenses Lodging & Fooding Daily allowance Miscellaneous Expenses Travelling Expenses Photography Expense Consumable material of weavers Professional fee Postage and Courier Printing and Stationery Project Expenses	- - - - - - - - - - - -	- - - - - - - - - - - -	37,08,288	
<b>Total</b> 11,52,113 7,00,000 4,52,113	<b>Less: Accumulated fund utilised during the year</b>	-	-	<b>37,08,288</b>	<b>40,85,170</b>

For the year ended March 31, 2019	E X P E N D I T U R E	For the year ended March 31, 2019		For the year ended March 31, 2020		I N C O M E	For the year ended March 31, 2020
		For the year ended March 31, 2019	For the year ended March 31, 2020	For the year ended March 31, 2019	For the year ended March 31, 2020		
<b>YOUTH CLUB ACTIVITIES</b>							
6,005	Boarding & lodging exp.			6,100	5,575		
-	Daily Allowance			-	89		
1,64,000	Adhoc Wages			1,650	4,380		
77	Bank Charges			5,500	1,819		
820	Conveyance Expenses			785	12,007		
-	Event Expenses			8,585	3,21,129		
	Salary and Wages						
	Insurance						
2,050	Miscellaneous Expenses						
13,906	Travelling Expenses						
8,975	Youth Club Running Expenses						
88,500	Salary to Staff						
<b>2,84,333</b>				<b>3,67,619</b>			
1,00,000	Less: Accumulated fund utilised during the year			-			
1,84,333				<b>3,67,619</b>			
<b>Rural Tourism Project</b>							
22,000	Boarding and Lodging			-			
6	Bank charges			24			
-	Professional Fee			2,50,000			
	Postage & Courier			365			
	Printing and Stationery			16,200			
32,492	Travelling expenses			-			
54,498				<b>2,66,589</b>			
<b>Rural Tourism Day</b>							
1,200	Advertisement expense			-			
-	Boarding and Lodging			20,929			
-	Postage & Courier			4,697			
-	Event Expense			20,373			
3	Bank charges			3			
2,165	Conveyance Expenses			520			
5,000	Photography expense			3,000			
6,900	Printing and Stationery			7,100			
15,268				<b>56,622</b>			
				-			

For the year ended March 31, 2019	EXPENDITURE	INCOME		For the year ended March 31, 2020
		For the year ended March 31, 2019	For the year ended March 31, 2020	
<b>TRAINING CENTRE</b>				
- Salary to Staff	2,30,467			
- Bank charges	28			
62,000 Fixed assets for Training Centre	21,609			
40 Interest on TDS	-			
48,000 Adhoc Wages	1,94,250			
- Insurance Charges	1,819			
400 Miscellaneous	-			
5,340 Office Expense	3,23,700			
2,34,000 Rent	650			
61,522 Repair and Maintenance	7,956			
24,249 Telephone Expense				
<b>4,35,551</b>	<b>7,80,479</b>			<b>-</b>
<b>Support extended to AZAMGARH Festival (Oct - Dec 2018)</b>				
11,51,844 Support extended to Music Training Project				
37,000				
11,88,844				
<b>23,30,606 Total</b>	<b>14,71,308</b>	<b>37,08,288</b>	<b>Total</b>	<b>40,85,170</b>
<b>PUNJAB HERITAGE FESTIVAL 2018</b>				
-	-	17,600	Miscellaneous receipts	-
-	-	17,600		-
<b>PUNJAB HERITAGE FESTIVAL 2019</b>				
32,65,000 Artist Fees	-	39,61,780	Amount received for Event organisation services	-
1,000 Daily Allowance	-	7,000	Miscellaneous receipts	-
930 Conveyance Expenses	-			
354 Postage & Courier	-			
79,335 Travelling Expenses	-			
<b>33,46,619</b>	<b>-</b>	<b>39,68,780</b>		<b>-</b>
<b>PUNJAB HERITAGE FESTIVAL 2020</b>				
- Artist Fees	44,35,000	-	PUNJAB HERITAGE FESTIVAL 2020	
- Daily Allowance	1,200	-	Amount received for Event organisation services	65,32,480
- Conveyance Expenses	150		Miscellaneous receipts	
- Postage & Courier	100			
- Travelling Expenses	29,301			
- Bank charges & internet	254			
<b>-</b>	<b>44,66,005</b>	<b>-</b>		<b>65,32,480</b>

For the year ended March 31, 2019	E X P E N D I T U R E	For the year ended March 31, 2020	For the year ended March 31, 2019	I N C O M E	For the year ended March 31, 2020
	<b>OLD BIRSA MUNDA JAIL PROJECT</b>			<b>OLD BIRSA MUNDA JAIL PROJECT</b>	
19,87,200	Salary to Staff	34,98,500	2,70,69,894	Restoration work for Archaeological Sites	4,35,00,354
18,641	Boarding and Lodging	89,203	51,442	Interest on Saving Bank	1,86,620
58,48,123	Consumable Material	1,58,49,745	908	Credit balance Written Back	-
2,61,816	Electrical Expenses	2,01,309	-	Interest on TDS	216
6,58,258	Fixed assets for Old Birsa Munda Jail	-			
	Admin Expense	2,00,000			
7,97,645	Professional Fees	2,04,650			
1,22,48,860	Salary and Wages	2,45,79,239			
303	Bank charges and Interest	153			
76,682	Car running expenses	79,191			
13,125	Computer expense	6,645			
22,115	Conveyance	53,829			
220	Debit balance written off	-			
62,901	Delivery charges	5,300			
14,521	Electrical Expenses	1,24,127			
194	House keeping expenses	-			
3,277	Loading charges	-			
	Rent	30,000			
33,583	Material on Rent	1,28,712			
2,629	Miscellaneous expenses	216			
26,811	Office expenses	25,994			
-	Photocopy Expenses	352			
-	Photography Expenses	28,000			
-	Postage & Courier	1,470			
34,878	Printing and Stationery	13,210			
5,074	Repair and Maintenance	850			
27,385	Security expenses	-			
-	Consulting	24,000			
1,56,680	Site expenses	83,484			
4,015	Telephone expenses	2,421			
-	Installation expense	8,924			
-	Freight expenses	21,400			
83,415	Travelling expenses	53,577			
2,000	Visit expenses	34,555			
52,942	Royalty	1,78,208			
2,24,43,293		4,55,27,263	2,71,22,244		4,36,87,190

For the year ended March 31, 2019	E X P E N D I T U R E	For the year ended March 31, 2020	For the year ended March 31, 2019	I N C O M E	For the year ended March 31, 2020
	<b>Folk &amp; traditional Music</b>			<b>Folk &amp; traditional Music</b>	
- Professional Fee		90,000	-	Donation	10,00,000
- Bank Charges & Interest		4	-	Admin	9,000
-		<b>90,004</b>			<b>10,09,000</b>
	<b>Gujrani Project</b>			<b>Gujrani Project</b>	
- Conservation of well gujrani		4,88,170	-	Donation	35,00,000
- Bank Charges		47			
- Traveling Expenses		17,852			
-		<b>5,06,069</b>			<b>35,00,000</b>
	<b>SKILL RURAL COMMUNITY</b>			<b>SKILL RURAL COMMUNITY</b>	
- Bank Charges		16	-	Donations	16,00,000
- Conveyance Expenses		650			
		<b>666</b>			<b>16,00,000</b>
	<b>Publicity and Social Media</b>			<b>Publicity and Social Media</b>	
- Fixed Assets for Publicity and Social Media		47,320	-	Interest Recd. on Saving Bank Account	2,23,432
- Professional Fee		1,74,000			
- Postage & Courier		2,112			
-		<b>2,23,432</b>			<b>2,23,432</b>
	<b>Smart Bags (Petronet LNG)</b>			<b>Smart Bags (Petronet LNG)</b>	
-		-	-	Donation	3,75,000
-					<b>3,75,000</b>
	<b>Royal Garden Rajnagar (Belgium Chapter)-FCRA</b>			<b>Royal Garden Rajnagar (Belgium Chapter)-FCRA</b>	
- Salary to staff		1,92,916	-	Donation	17,64,000
- Bank charges		1,199			
- Miscellaneous expenses		56,400			
-		<b>2,50,515</b>			<b>17,64,000</b>
	<b>3,76,93,143 TOTAL PROJECT EXPENDITURE</b>	<b>6,23,09,508</b>	<b>4,03,44,923</b>	<b>TOTAL PROJECT INCOME</b>	<b>7,67,21,482</b>

For the year ended March 31, 2019	E X P E N D I T U R E	For the year ended March 31, 2020	For the year ended March 31, 2019	For the year ended March 31, 2020	I N C O M E		For the year ended March 31, 2020
					ADMINISTRATIVE RECEIPTS	ADMINISTRATIVE EXPENSES	
17,89,365	ADMINISTRATIVE EXPENSES	18,79,867	64,126	-	Miscellaneous Receipt	-	36,670
2,10,712	Salaries	1,38,402	46,036	-	Interest Recd. on Fixed Deposits	-	9,269
38,535	Adhoc wages	57,091	1,94,819	-	Interest Recd. on Saving Bank Account	-	1,100
24,591	Meeting Expense	23,089	14,522	-	Voluntary Donations	-	38,749
4,782	Office General Expenses	4,866	882	-	Interest on IT Refund	-	
95,000	Bank Charges and Interest	-	-	-	Transfer towards Administrative expenses from Old	-	
Audit Fees					Birsia Munda Jail Project	-	
33,385	Equipment Repair & Maintenance	23,575	10,21,180	-	Transfer towards Administrative expenses from Azamgarh April 2018	-	38,05,223
14,389	Membership Fees	29,897	70,000	-	Transfer towards Administrative expenses from Azamgarh Nov-Dec 2017	-	
31,200	Legal and Professional fees	-	28,000	-	Transfer towards Administrative expenses from Azamgarh Nov-Dec 2017	-	
2,31,226	Travelling Expenses	67,558	-	-		-	
57,145	Local Conveyance	67,872	-	-		-	
27,871	Postage & Courier Expenses	13,382	-	-		-	
2,12,974	Printing & Stationery	2,39,009	-	-		-	
19,000	Lodging and Fooding Expenses	-	-	-		-	
83,577	Telephone and Internet Expenses	48,964	-	-		-	
2,45,000	Rent	3,11,250	-	-		-	
700	Electrical Expenses	-	-	-		-	
72,803	AGM Expenses	49,096	-	-		-	
40,636	Depreciation	92,110	-	-		-	
10,993	Diwali Expenses	12,342	-	-		-	
6,985	Website Expenses	6,995	-	-		-	
568	Interest on TDS	-	-	-		-	
98,020	Electricity Expense	84,300	-	-		-	
8,351	Staff Welfare Expenses	19,468	-	-		-	
2,290	Computer Expense	2,289	-	-		-	
47,500	Special allowance	49,015	-	-		-	
2,100	Photography Expenses	2,500	-	-		-	
2,534	Miscellaneous Expenses	9,826	-	-		-	
13,884	House Keeping Expenses	20,898	-	-		-	
17,436	Insurance Charges	31,344	-	-		-	
2,400	TDS Demand	-	-	-		-	
2,39,016	Car Running Expenses	1,43,257	-	-		-	
-	Boarding & Lodging Expense	1,327	-	-		-	
-	Electrical expenses	14,820	-	-		-	
-	Professional Fee	1,57,100	-	-		-	
<b>36,84,968</b>		<b>36,01,507</b>	<b>14,39,565</b>				<b>38,91,011</b>
<b>4,13,78,111</b>	<b>TOTAL EXPENDITURE</b>	<b>6,59,11,015</b>	<b>4,17,84,488</b>	<b>TOTAL INCOME</b>			<b>8,06,12,493</b>

For the year ended March 31, 2019	EXPENDITURE	For the year ended March 31, 2020	For the year ended March 31, 2019	INCOME	For the year ended March 31, 2020
<b>DESIGNATED FUNDS PENDING</b> (As per Schedule 'A')					
1,63,30,605	3,07,70,864	13,67,551			13,95,837
1,35,72,938	1,63,30,605	12,83,668			13,67,551
	1,44,40,259	83,883			28,286
				Excess of Expenditure over Income transferred to Corpus fund	-
				<b>TOTAL</b>	<b>8,06,40,779</b>
<b>4,41,35,778</b>			<b>4,41,35,778</b>		<b>8,06,40,779</b>

Schedules A to H form an integral part of the financial statements.

Annexure to our report of even date

**For V.Sankar Aiyar & Co.**

Chartered Accountants

ICAI Firm Registration No. 109208W

**(KARTHIK SRINIVASAN)**

Partner

(M.No 514998)

Date: 29 Oct. 2020

**DESIGNATED FUNDS PENDING RECOVERY**  
(As per Schedule 'G')  
Balance as on 31.03.2020  
Balance as on 31.03.2019

13,67,551  
12,83,668  
83,883  
22,67,407  
Corpus fund

**(S.K.MISRA)**  
CHAIRMAN

**(ARCHANA CAPOOR)**  
MEMBER SECRETARY

**(RAJENDRA SHARMA)**  
FINANCIAL ADVISOR

**C-56, NIZAMUDDIN (EAST), NEW DELHI**  
**SCHEQUE FORMING PART OF THE FINANCIAL STATEMENTS AS AT MARCH 31, 2020**

**STATEMENT OF DESIGNATED FUND PENDING UTILIZATION**

**SCHEDULE A**

<b>P R O J E C T S</b>	<b>OPENING BALANCE</b>	<b>AMOUNT RECEIVED</b>	<b>TOTAL (2+3)</b>	<b>AMOUNT UTILIZED</b>	<b>SURPLUS WRITTEN BACK</b>	<b>CLOSING BALANCE (4-5-6)</b>
<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
Sheikh Musa Dargah Project (Mewat)	6,43,126	-	6,43,126	-	-	6,43,126
Chacha Nehru School Project (Azm)	14,07,797	4,32,500	18,40,297	8,72,822	-	9,67,475
Kihs Project-Fcra	2,80,566	-	2,80,566	-	-	2,80,566
Kihs Project	19,100	-	19,100	-	-	19,100
Rakhigarhi Lodge Project-Fcra	33,700	-	33,700	-	-	33,700
Rakhigarhi Project	3,70,000	-	3,70,000	-	-	3,70,000
Rakhigarhi Solid Waste Management Project	20,00,000	-	20,00,000	-	-	19,68,177
Magazine Fund	4,23,618	3,35,097	7,58,715	7,19,603	-	39,112
School Building Construction-Fcra	2,00,150	-	2,00,150	-	-	2,00,150
Maluti Project	2,91,366	76,32,210	79,23,576	54,97,664	-	24,25,912
Azamgarh Festival (October 2016)	4,44,052	-	4,44,052	1,01,431	-	3,42,621
Azamgarh Festival (Nov - Dec 2017)	1,54,360	-	1,54,360	-	-	1,54,360
Azamgarh Festival (April 2018)	38,468	-	38,468	-	-	38,468
Azamgarh Festival Jan 2020	-	17,00,000	17,00,000	4,13,767	-	12,86,233
Barnmer Craft Revival Project	-	25,00,000	25,00,000	6,48,279	-	18,51,721
Women Rozgar	4,16,645	-	4,16,645	1,15,168	-	3,01,477
Punjab Heritage Festival 2018	6,30,636	-	6,30,636	-	-	6,30,636
Punjab Heritage Festival 2019	6,22,161	-	6,22,161	-	-	6,22,161
Punjab Heritage Festival 2020	-	65,32,480	65,32,480	44,66,005	-	20,66,475
Skill Development	4,00,000	-	4,00,000	-	-	4,00,000
Ministry Of Culture Sponsored Projects	32,75,909	40,85,170	73,61,079	14,71,308	-	58,89,771
Folk & Traditional Music	-	10,09,000	10,09,000	90,004	-	9,18,996
Gujjani Project	-	35,00,000	35,00,000	5,06,069	-	29,93,931
Skill Rural Community Development	-	16,00,000	16,00,000	666	-	15,99,334
Royal Garden Rajnagar (Belgium Chapter)-Fcra	-	17,64,000	17,64,000	2,50,515	-	15,13,485
Smart Bags (Petronet LNG)	-	3,75,000	3,75,000	-	-	3,75,000
Old Birsa Munda Jail Project	46,78,950	4,36,87,190	4,83,66,140	4,55,27,263	-	28,38,877
<b>Total</b>	<b>1,63,30,604</b>	<b>7,51,5,647</b>	<b>9,14,83,251</b>	<b>6,07,12,387</b>	<b>-</b>	<b>3,07,70,864</b>
<b>PREVIOUS YEAR</b>	<b>1,35,72,938</b>	<b>3,96,07,923</b>	<b>5,31,80,862</b>	<b>3,68,47,958</b>	<b>2,299</b>	<b>1,63,30,605</b>

**INDIAN TRUST FOR RURAL HERITAGE AND DEVELOPMENT**  
**C-56, NIZAMUDDIN (EAST), NEW DELHI**  
**SCHEDULE FORMING PART OF THE FINANCIAL STATEMENTS AS AT MARCH 31, 2019**

**SCHEDULE B**  
**(Amount in Rs.)**

Current Liabilities and Provisions	As at March 31, 2020 Amount in Rs.	As at March 31, 2019 Amount in Rs.
Retention money	84,566	84,566
Amount to be returned to District Committee of Patiala	-	78,269
GST Payable	9,19,529	10,54,514
TDS Payable	91,421	56,663
<b>Total</b>	<b>10,95,516</b>	<b>12,74,012</b>

**SCHEDULE C**  
**(Amount in Rs.)**

PARTICULARS	RATE %	WDV AS AT 01.04.2019	ADDITIONS DURING THE YEAR		SALES DURING THE YEAR	TOTAL AS AT 31.03.2020	DEPRECIATION DURING THE YEAR UP TO 31.03.2020	WDV AS AT 31.03.2020
			UPTO 30.09.19	AFTER 30.09.19				
<b>FURNITURE AND FIXTURES</b>								
Furniture and Fixtures	10	44,333	2,300	4,248	-	50,881	4,876	46,005
<b>PLANT AND MACHINERY</b>								
Computer and Software	40	34,130	1,31,866	31,776	-	1,97,772	72,754	1,25,018
Office Equipments	15	77,228	-	38,612	-	1,15,840	14,480	1,01,360
Assets represented at nominal value *	-	159	1	2	-	162	-	162
<b>TOTAL</b>		<b>1,55,850</b>	<b>1,34,167</b>	<b>74,638</b>	-	<b>3,64,655</b>	<b>92,110</b>	<b>2,72,545</b>
PREVIOUS YEAR		1,33,814	55,060	7,612	-	1,96,486	40,636	1,55,850

\* Assets represented at nominal value

Items	Opening Balance	Additions	Deductions	Closing Balance
Air Conditioner	1	-	-	1
Tables	33	-	-	33
Chairs	91	-	-	91
Sewing Machine	6	-	-	6
Camera	1	-	-	1
Stabilizer	1	-	-	1
Refrigerators	1	-	-	1
Computer & Software	9	-	-	9
Water Motor	1	-	-	1
Fan	2	-	-	2
Vacuum Cleaner	1	-	-	1
Plant and Machinery	2	-	-	2
Mobile Phone	-	1	-	1
Air Purifier	1	2	-	3
Office Equipment	4	-	-	4
Tubewell	1	-	-	1
Microwave	1	-	-	1
Generator	1	-	-	1
Water Purifier	2	-	-	2
<b>TOTAL</b>	<b>159</b>	<b>3</b>	-	<b>162</b>

**INDIAN TRUST FOR RURAL HERITAGE AND DEVELOPMENT**  
**C-56, NIZAMUDDIN (EAST), NEW DELHI**  
**SCHEDULE OF FIXED ASSETS AS AT MARCH 31, 2020**

**SCHEDULE D**  
**(Amount in Rs.)**

Cash at Bank & in Hand	As at March 31, 2020 Amount in Rs.	As at March 31, 2019 Amount in Rs.
Balance with Scheduled Bank:		
- in Savings Account	1,38,93,120	92,40,674
- in Savings Account (FCRA)	24,30,320	7,69,568
- in Current Account	21,61,660	9,65,438
<b>Total</b>	<b>1,84,85,100</b>	<b>1,09,75,680</b>

**SCHEDULE E**  
**(Amount in Rs.)**

LOANS & ADVANCES (ASSETS)	As at March 31, 2020 Amount in Rs.	As at March 31, 2019 Amount in Rs.
<b>(A) EMPLOYEES IMPREST</b>		
Shree Deo Singh	-	65,801
A.K. Gupta	-	35,833
<b>Total(A)</b>	<b>-</b>	<b>1,01,634</b>
<b>(B) SALARY ADVANCES</b>		
Ramesh Kumar	-	18,000
Anil Kumar	-	8,000
<b>Total(B)</b>	<b>-</b>	<b>26,000</b>
<b>(C) ADVANCE TO SUPPLIER</b>		
Suppliers	22,88,718	8,000
<b>Total(C)</b>	<b>22,88,718</b>	<b>8,000</b>
<b>(D) BALANCE WITH GOVERNMENT</b>		
TDS RECEIVABLE	14,52,009	5,34,259
CGST INPUT	2,95,959	3,44,716
SGST INPUT	2,95,959	3,44,715
IGST INPUT	6,89,099	4,77,800
GST TDS RECEIVABLE	6,95,887	-
<b>Total (D)</b>	<b>34,28,913</b>	<b>17,01,490</b>
<b>Grand Total (A+B+C+D)</b>	<b>57,17,631</b>	<b>18,37,124</b>

**SCHEDULE F**  
**(Amount in Rs.)**

Security Deposit	As at March 31, 2020 Amount in Rs.	As at March 31, 2019 Amount in Rs.
Security Deposit Office Rent	1,02,000	-
Security Deposit Material on Rent	3,00,000	-
<b>Total</b>	<b>4,02,000</b>	<b>-</b>

STATEMENT OF DESIGNATED FUND PENDING RECOVERY							SCHEDULE G (Amount in Rs.)
P R O J E C T S	OPENING BALANCE	AMOUNT RECEIVED	TOTAL (2+3)	AMOUNT UTILIZED	DEFICIT OFF/(SURPLUS WRITTEN	CLOSING BALANCE (4+5-6)	
1	2	3	4	5	6	7	
School Building Construction	10,34,737	-	10,34,737	-	-	-	10,34,737
Rakhigarhi Project	2,48,931	-	2,48,931	-	-	-	2,48,931
Azamgarh Festival (March 2019)	83,883	-	83,883	-	-	-	83,883
Azamgarh Festival (Oct - Dec 2018)	-	-	-	7,765	-	-	7,765
Publicity And Social Media	-	2,23,432	(2,23,432)	2,23,432	-	-	-
World Heritage Day	-	-	-	15,397	-	-	15,397
Azamgarh Festival Dec 2019	-	13,45,403	(13,45,403)	13,50,527	-	-	5,124
<b>Total</b>	<b>13,67,551</b>	<b>15,68,835</b>	<b>(2,01,284)</b>	<b>15,97,121</b>	<b>-</b>	<b>-</b>	<b>13,95,837</b>
PREVIOUS YEAR	12,83,668	7,00,000	5,83,668	7,83,883	-	-	13,67,551

**INDIAN TRUST FOR RURAL HERITAGE AND DEVELOPMENT**

**SCHEDULE FORMING PART OF THE FINANCIAL STATEMENTS AS AT MARCH 31, 2020**

**SCHEDULE H**

ACCOUNTING POLICIES AND NOTES TO THE ACCOUNTS

**A. ACCOUNTING POLICIES**

1. Income and Expenditure are accounted for on cash basis.
2. Fixed Assets are stated at Cost less Depreciation.
3. Investments are stated at Cost.
4. Expenditure relating to grants/projects is directly debited to the respective grants/projects account.
5. As per terms of the Grant, Surplus/Deficit arising on completed projects is credited to the Income and Expenditure Account, unless required otherwise.
6. Contribution received in kind is deemed to have been expended on receipt.
7. Advances given for expenditure on projects are adjusted on receipt of utilization certificate/expenditure bills.
8. Life Membership fees received from members forms part of Corpus Fund unless otherwise stated by the member.

**B. NOTES TO THE ACCOUNTS**

1. The trust was incorporated on 25/03/2011 and was registered as a society in New Delhi vide registration no. S/534.Distt South/2011 dt.23.6.2011.
2. The trust has been registered with Income Tax Authorities u/s 12(A) (a) as a Charitable Institution; Donations to the trust are exempt u/s 80G of the Income Tax Act, 1961.
3. Fixed Assets were physically verified by the management during the year; and no discrepancies were found during such verification.
4. Balance of Loan and advance at the end of the year is subject to confirmation and reconciliation, if any.
5. Previous years' figures have been re-grouped/re-arranged to make them comparable with the figures of the current year.
6. Capital Commitment as at the year-end is Rs Nil /- (P.Y. Rs. Nil).
7. Contingent Liability as at the year-end is Rs Nil /- (P.Y. Rs. Nil).

For, **V Sankar Aiyar & Co.**

Chartered Accountants

ICAI Firm Registration No. 109208W

(KARTHIK SRINIVASAN)  
PARTNER

Membership No. 514998  
Place: New Delhi  
Date: 29 Oct. 2020

For **Indian Trust for Rural Heritage and Development**

(S.K. MISRA)  
CHAIRMAN

(ARCHANA CAPOOR)  
MEMBER  
SECRETARY

(RAJENDRA SHARMA)  
FINANCIAL ADVISOR

**INDIAN TRUST FOR RURAL HERITAGE AND DEVELOPMENT**  
**CONSOLIDATED STATEMENT OF BALANCE SHEET AS AT MARCH 31, 2020**  
**IN RESPECT OF FOREIGN CONTRIBUTION SUPPORTED PROJECTS**

As At 31.03.2019 (Rs.)	LIABILITIES	As At 31.03.2020 (Rs.)	As At 31.03.2019 (Rs.)	ASSETS	As At 31.03.2020 (Rs.)
3,49,624	<b>LIFE MEMBERSHIPS</b>		3,49,624	6,00,000	
				Multi Option Deposits	6,00,000
				<b>CASH &amp; BANK BALANCES</b>	
				Balance with Scheduled bank	
				- In Savings Account	
					24,30,320
	<b>BALANCE PENDING UTILIZATION</b>				
	Opening Balance		10,78,990		
	Add: Excess of Receipts over Payments		15,93,096		
			<b>26,72,086</b>		
				<b>LOANS &amp; ADVANCES</b>	
				TDS receivable	
					21,272
	- Due from General		29,882		
	<b>TOTAL</b>		<b>30,51,592</b>	<b>14,28,614</b>	<b>TOTAL</b>
					30,51,592

SCHEDULE 'A': SIGNIFICANT ACCOUNTING POLICIES AND NOTES TO THE ACCOUNTS.

Annexure to our report of even date attached to form no. FC-4

For V Sankar Aiyar & Co.

Chartered Accountants

ICAI Firm Registration No. 109208W

For Indian Trust For Rural Heritage And Development

**(KARTHIK SRINIVASAN)**  
 PARTNER  
 Membership No. 514998  
 Place: New Delhi  
 Date: 29 Oct. 2020

**(S.K.MISRA)**  
 CHAIRMAN  
 Membership No. 514998  
 Place: New Delhi  
 Date: 29 Oct. 2020

**(ARCHANA CAPOOR)**  
 MEMBER-SECRETARY

**(RAJENDRA SHARMA)**  
 FINANCIAL ADVISOR

**INDIAN TRUST FOR RURAL HERITAGE AND DEVELOPMENT**  
**CONSOLIDATED STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR FROM APRIL 1, 2019 TO MARCH 31, 2020**  
**IN RESPECT OF FOREIGN CONTRIBUTION SUPPORTED PROJECTS**

Year Ended 31.03.2019	RECEIPTS (Rs.)	Year Ended 31.03.2020 (Rs.)	Year Ended 31.03.2019 (Rs.)	PAYMENTS (Rs.)	Year Ended 31.03.2020 (Rs.)
	<b>Opening Balance</b>				
2,02,730	School Building Construction (Azamgarh)	1,97,210	5,520		2,49,316
3,67,403	Kilns Project	3,67,403			1,199
33,700	Rakhi Garhi Project	33,700			
27,265	Voluntary Contribution and Donation	27,265			
-	Royal Garden Rajnagar	-			
3,88,073	Bank Interest	4,53,412			
<b>10,19,171</b>		<b>10,78,990</b>			
	<b>Donation Received</b>				
	School Building Construction (Azamgarh)	6,000	1,97,210	School Building Construction (Azamgarh)	2,03,210
	Royal Garden Rajnagar	17,64,000	3,67,403	Kilns Donation	3,67,403
	<b>Interest Income</b>				
27,134	Interest on Savings Bank Account	43,462	33,700	Rakhi Garhi Project	33,700
38,205	Interest on Deposits with Bank	30,149	27,265	Voluntary Contribution and Donation	27,265
<b>65,339</b>		<b>18,43,611</b>			
				Royal Garden Rajnagar	15,13,485
				Bank Receipts	5,27,023
					<b>26,72,086</b>
<b>10,84,510</b>	<b>TOTAL</b>	<b>29,22,601</b>	<b>10,84,510</b>	<b>TOTAL</b>	<b>29,22,601</b>

SCHEDULE 'A' : SIGNIFICANT ACCOUNTING POLICIES AND NOTES TO THE ACCOUNTS.

Annexure to our report of even date attached to form no. FC-4

For V Sankar Aiyar & Co.  
Chartered Accountants  
ICAI Firm Registration No. 109208W

(KARTHIK SRINIVASAN)  
PARTNER  
Membership No. 514998  
Place: New Delhi  
Date: 29 Oct. 2020

(S.K.MISRA)  
CHAIRMAN

(RAJENDRA SHARMA)  
FINANCIAL ADVISOR

(ARCHANA CAPOOR)  
MEMBER SECRETARY

**INDIAN TRUST FOR RURAL HERITAGE AND DEVELOPMENT**

**SCHEDULE A**

**SIGNIFICANT ACCOUNTING POLICIES AND NOTES TO THE ACCOUNTS**

**AS AT MARCH 31, 2020**

**I. SIGNIFICANT ACCOUNTING POLICIES**

**A. SYSTEM OF ACCOUNTING**

1. The trust is maintaining accounts on basis of cash system of accounting.
2. Expenditure relating to grants/projects is directly debited to the respective grants/projects account.

**B. CONTINGENT LIABILITIES: NIL (P.Y. NIL)**

**C. NOTES TO THE ACCOUNTS**

1. The trust maintains its accounts of foreign contribution and records relating thereto in the manner specified in section 19 of Foreign Contribution (Regulations) Act,2010 (42 of 2010) read with rule 16 of the Foreign Contribution (Regulation) Rules,2011.
2. Previous years' figures have been re-grouped/re-arranged to make them comparable with the figures of the current year.

For, **V Sankar Aiyar & Co.**  
Chartered Accountants  
ICAI Firm Registration No. 109208W

For **Indian Trust for Rural Heritage and Development**

(KARTHIK SRINIVASAN) PARTNER	(S.K. MISRA) CHAIRMAN	(ARCHANA CAPOOR) MEMBER	(RAJENDRA SHARMA) FINANCIAL ADVISOR
SECRETARY			
Membership No. 514998			

Place: New Delhi  
Date: 29 Oct. 2020

## Important Activites in the FY 2019-20

S.No	Activites	Date	Venue
1	World Heritage Day	18th April, 2019	Azamgarh, Uttar Pradesh
2	Three Weeks Teacher's Language Training by Dr. Mondira Bharadwaj	May -June, 2019	New Delhi
3	World Yoga Day	21st June, 2019	Azamgarh, Uttar Pradesh
4	Sarangi Training by Pt.Kanhaya Lal Mishra	10th June- July, 2019	Varanasi , Uttar Pradesh
5	Tree Planation Day	14th August, 2019	Azamgarh, Uttar Pradesh
6	World Tourism Day	26th-27th September 2019	Azamgarh, Uttar Pradesh
7	Azamgarh Festival - Classical Music, Weavers, Pottery of villages Hariharpur, Mubarakpur and Nizamabad	4th -11th Dec. 2019	Alliance Francaise, KK Birla Lane, Lodhi Estate, New Delhi,
8	Azamgarh Festival - Classical Music, Weavers, Pottery of villages Hariharpur, Mubarakpur and Nizamabad	10th Jan. to 15th Jan. , 2020	Paryatan Bhawan, C-13, Vipin Khand , Gomti Nagar, Lucknow
9	Rural Tourism Day	30th Jan. 2020	India International Centre Annexe - Basement New Delhi
10	Art Ichol visit by Mr. S.K. Misra and Ms. Maureen Liebl	20th Feb. to 23rd Feb. 2020	Khajuraho, Bandhavgarh Highway, Ichol Village, Maihar, Madhya Pradesh
11	Patiala Heritage Festival	23rd-27th Feb. 2020	Quila Mubarak, Patiala, Punjab

## Important meetings held during FY 2019-2020

S.No	Meeting	Date	Venu
1	Finance Committee	16th April, 2019	C-56, Nizamuddin East, New Delhi - 110013
2	Finance Committee	28th June, 2019	C-56, Nizamuddin East, New Delhi - 110013
3	Finance Committee	21st Oct. , 2019	C-56, Nizamuddin East, New Delhi - 110013
4	Finance Committee	5th Dec. , 2019	C-56, Nizamuddin East, New Delhi - 110013
5	Executive Committee	29th June , 2019	C-56, Nizamuddin East, New Delhi - 110013
6	Executive Committee	26th Nov. , 2019	C-56, Nizamuddin East, New Delhi - 110013
7	Trustee Meeting	3rd August, 2019	C-56, Nizamuddin East, New Delhi - 110013
8	Annual General meeting	27th July, 2019	WWF Auditorium, 172 B, Lodhi Estate, New Delhi-110003
9	Advisory Council Meeting	10th August, 2019	Radisson Blu Plaza Delhi Airport, Ebony Hall, National Highway 8, New Delhi – 110037, Near Mahipalpur

## ANNEXURE - I

### ITRHD TRUSTEES

#### **S.K. Misra, Chairman, Delhi**

Emeritus Vice-Chairman of INTO (the International National Trusts Organisation); former Chairman INTACH (Indian National Trust for Art and Cultural Heritage), former Principal Secretary to the Prime Minister of India, Recipient of Padma Bhushan

#### **Yogendra Narain, Vice-Chairman, Delhi**

Former Secretary Rajya Sabha; former Secretary Defence, Government of India; former Chief Secretary, U.P.; former Member-Secretary, INTACH.

#### **Gaj Singh, Jodhpur**

Pioneer of heritage tourism in India, member of the Governing Council of INTACH, Chairman of Jal Bhagirathi Foundation, a water conservation initiative in rural western Rajasthan. Erstwhile Maharaja of Jodhpur.

#### **M.J. Akbar, Delhi**

Author and Former Journalist, Former Minister of External Affairs.

#### **Shyam Benegal, Mumbai**

Renowned film director, former member Rajya Sabha.

#### **D.V. Kapur, Delhi**

Former Secretary, Government of India (Ministries of Power and Heavy Industries); founder and former Chairman of NTPC. Recipient of numerous government and industry awards.

#### **Pervez Ahmed, Delhi**

Renowned cardiologist and healthcare management specialist.

#### **A.G.K. Menon, Delhi**

Architect and Professor of Conservation Architecture. Convener, Delhi Chapter of INTACH.

#### **P.R. ("Kaku") Khanna, Delhi**

Eminent chartered accountant. Director/Trustee of numerous public sector and private corporations and institutions. Former Chairman, Finance Committee, INTACH.

#### **Rajendra Singh, Alwar**

Well-known water conservationist. Magsaysay Awardee in 2001 for pioneering work in rural water management. Founder and head of NGO Tarun Bharat Sangh.

#### **Harsh Lodha, Kolkata**

Chairman, MP Birla Group. Former member of Working Group on Corporate Governance, GOI, and numerous other industry organisations, committees and boards.

**Laila Tyabji, Delhi**

Crafts Specialist. Chairperson, Dastkar; Board of Directors, All India Artisans and Craftworkers Welfare Association.

**S.S.H. Rehman, Delhi**

Director, ITC Limited. Founder President, Hotel Association of India. Leading member of India's tourism and hospitality sectors, recipient of numerous industry awards.

**Anita Singh, Delhi**

Vice-Chairman of the Punjabi Academy, Member of the Governing Bodies of Alliance Francaise and INTACH.

**K.L. Thapar, Delhi**

Founder and Chairman, Asian Institute of Transport Development

**Ashwan Kapur, Delhi**

Managing Director, Uniproducts (India) Ltd;

**Jai Singh, Jaipur**

Hotelier, heritage tourism pioneer, rural heritage hotel initiatives. Member of erstwhile royal family of Jaipur.

**Hasmukh Shah, Vadodara**

Leader of numerous rural and tribal development initiatives through BAIF (Development Research Organization); IRMA (Institute of Rural Management); and NID (National Institute of Design). Former Vice-Chairman INTACH.

**Louise Khurshid, Delhi**

Journalist and politician. Chairperson of Dr. Zakir Hussain Memorial Trust.

**Naresh Arora, Delhi**

Attorney; Vice-President, Legal, VIOM Networks Ltd.; intellectual property specialist.

**Malvinder Singh, Patiala**

Politician, sportsman, responsible for rural initiatives in Punjab. Member of erstwhile royal family of Patiala.

**Amrita Singh, Delhi**

Director, Muse India Heritage Concepts Pvt. Ltd.

**Maureen Liebl, Delhi**

Executive Director, Muse India Heritage Concepts Pvt. Ltd. Former consultant to World Bank and UNDP on handicraft development. Former Associate Director, JDR 3RD Fund/ Asian Cultural Council, New York.

**Michelle Janezic, Delhi**

Representative of a number of French companies involved with projects in rural areas of India.

## **ANNEXURE - II**

### **EXECUTIVE COMMITTEE MEMBERS**

- |    |                            |                      |
|----|----------------------------|----------------------|
| 1  | <b>Sh. SK Misra</b>        | <b>Chairman</b>      |
| 2  | <b>Sh. Yogendra Narain</b> | <b>Vice-Chairman</b> |
| 3  | <b>Ms. Laila Tyabji</b>    |                      |
| 4  | <b>Ms. Anita Singh</b>     |                      |
| 5  | <b>Sh. P R Khanna</b>      |                      |
| 6  | <b>Dr. Ashwan Kapur</b>    |                      |
| 7  | <b>Sh. Naresh Arora</b>    |                      |
| 8  | <b>Sh. D.V. Kapur</b>      |                      |
| 9  | <b>Ms. Nayana Goradia</b>  |                      |
| 10 | <b>Mr. S.S.H. Rehman</b>   |                      |
| 11 | <b>Mr. Ramesh Chandra</b>  |                      |
| 12 | <b>Ms. Maureen Liebl</b>   |                      |
| 13 | <b>Mr. K.L. Thapar</b>     |                      |

### **EX-OFFICIO MEMBERS**

- |   |   |
|---|---|
| 1 | <b>Ms. Archana Kapoor - Member Secretary</b>    |
| 2 | <b>Shri.Rajendra Sharma - Financial Advisor</b> |

### **FINANCE COMMITTEE MEMBERS**

- |   |                             |                           |
|---|-----------------------------|---------------------------|
| 1 | <b>Sh. Yogendra Narain</b>  | <b>Chairman</b>           |
| 2 | <b>Sh. Ashwan Kapur</b>     | <b>Alternate Chairman</b> |
| 3 | <b>Sh. SK Misra</b>         |                           |
| 4 | <b>Sh. P R Khanna</b>       |                           |
| 5 | <b>Sh. Harsh Lodha</b>      |                           |
| 6 | <b>Ms. Pamela Bhandari</b>  |                           |
| 7 | <b>Ms. Maureen Liebl</b>    |                           |
| 8 | <b>Prof. AGK Menon</b>      |                           |
| 9 | <b>Mr. Shankar Aggarwal</b> |                           |

## ANNEXURE - III

### **ITRHD ADVISORY COUNCIL**

ITRHD has appointed an Advisory Council with very eminent persons from India and abroad. Each member of the Advisory Council is an authority and expert in his or her field. These persons have several achievements to their credit and have received a lot of recognition and / or awards for their work. ITRHD seeks the advice and assistance of the members as and when required in the process of planning and implementing its projects. The names and particulars of the Advisory Council Members are given below:

<b>INDIAN ADVISORY COUNCIL</b>	<b>LOCATION</b>
<b>Aggarwal, Shanker, IAS (Retd),</b> Former Secretary, Govt. of India	Uttar Pradesh
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<b>Agrawal, Prof. R.C.</b> Former Archaeological Survey of India, former Head, Architectural Conservation, INTACH, President, Rock Art Society of India	Agra
<b>Agrawal, Subhash</b> Social and political analyst Editor, India Focus	Delhi
<b>Agrawal, Kiran</b> Former Secretary Govt. of India	Delhi
<b>Alkazi, Ebrahim</b> Theatre Director and Art Critic	Delhi
<b>Anand, Vishwanath, IAS (retd),</b> Former Secretary, Ministry of Environment, GOI	Delhi
<b>Asthana, M.D., IAS (retd),</b> Former Secretary to Government of India	Delhi
<b>Bajaj, Harmeet</b> Fashion Designer	Delhi
<b>Bezbaruah, M.P., IAS (retd),</b> Former Secretary Tourism, Government of India	Delhi
<b>Bhandari, Anil Kumar,</b> Former Chairman, ITDC, Hotel and Tourism Consultant	Delhi

<b>Bhandari, Pamela</b>	Former Chief Income tax Commissioner	Delhi
<b>Bhasin , Usha</b>	Former Additional Director General, Doordarshan	Haryana
<b>Bhatnagar, R.K., IAS (retd),</b>	Former Commissioner, Azamgarh District, U.P.	Uttar Pradesh
<b>Chakravarty, Sitangsu</b>	Master Chef	Delhi
<b>Chalam, Prof. K.S.</b>	Former Vice Chancellor, Dravidian University, Andhra Pradesh Former Member, UPSC	Hyderabad
<b>Chandra, Ramesh IAS (Retd),</b> Tourism, Finance and Administration		Delhi
<b>Chaudhuri , Kalyani, IAS (Retd),</b> Former Additional Chief Secretary, Govt. Of West Bengal.		West Bengal
<b>Chona, Shayama</b>	Education professional	Delhi
<b>Das, Shomie</b>	Former Headmaster Lawrence School, Sanawar and Doon School, Dehra Dun	Uttarakhand
<b>Dasgupta, Deepak</b>	Former Chairman, NHAI and Former Secretary to Govt. of India	Delhi
<b>Doshi, Dr. Saryu</b>	Former Director, National Gallery of Modern Art, Mumbai	Mumbai
<b>Dutt, Brahm, IAS (Retd),</b> Former Secretary, Surface Transport, GOI		Delhi
<b>Dutt, S.P</b>	Journalist	Delhi
<b>Ganju, Shiban</b>	Architect	Delhi
<b>Ghei, Neeraj</b>	Director, Select Citywalk	Delhi
<b>Goradia, Dr. Nayana</b>	Historian and Philanthropist (Education)	Delhi

<b>Howard, William Martin</b>		
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<b>Issar, Promilla</b>		
Former Chief Secretary, Govt. of Haryana		Haryana
 <b>Jain, Madhu</b>		
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Former Secretary, Government of Punjab		Chandigarh
 <b>Kapoor, S.D.</b>		
Corporate Sector		Delhi
 <b>Kashyap, Rajan, IAS (Retd),</b>		
Former Secretary, Government of Punjab		Chandigarh
 <b>Kaul, Sanjay</b>		
Public Relations Executive		Delhi
 <b>Khannal,Raj K</b>		
Business		Delhi
 <b>Kichlu, Vijay</b>		
Padma Shri- Classical Singer		West Bengal
 <b>Kohli, Sunita</b>		
interior designer, architectural restorer and furniture manufacturer		Delhi
 <b>Kumar, Ashwani</b>		
Former Member of Parliament (Rajya Sabha), Former Minister for Law and Justice & Envoy of Prime Minister Manmohan Singh to Japan		Delhi
 <b>Kumar, Binay</b>		
Chairman, Banaras House Pvt. Ltd.		Delhi
 <b>Kumar, Pradeep</b>		
Retired as Secretary to Govt. of India and Former Chief Vigilance Commissioner		Delhi
 <b>Kumar, Prabhat</b>		
Former Cabinet Secretary to Govt. of India and Former Governor of Jharkhand		Delhi
 <b>Kumari, Harshad</b>		
Formerly with INTACH		Gujarat

<b>Malik, General V.P.</b>	Former Army Chief	Delhi
<b>Mathur, Asha Rani</b>	Author, cultural specialist	Delhi
<b>Mehrotra, Firoza</b>	Strategy Advisor at Home Net South Asia, Former Secretary, Govt. of India	Haryana
<b>Mehrotra, Vivek</b>	Former Secretary, Union Ministry of Minority Affairs.	Haryana
<b>Mehta, Dalip, IFS (retd),</b>	Former Ambassador to Bhutan and Secretary, Ministry of External Affairs, GOI	Delhi
<b>Misra, Dr. Neeta</b>	Consultant for Development Planning, State Intervention in Economic Development, Rural Employment and Rural Development Schemes	Delhi
<b>Narayan, Shovana</b>	Kathak exponent	Delhi
<b>Narain, Prakash</b>	Retired as Chairman Railway Board	Delhi
<b>Nigam, Dr. Psyche</b>	CMD & Managing Trustee, Psyche Hospitality Enterprises Ltd	Delhi
<b>Quraishi , S.Y., IAS (retd)</b>	Former Chief Election Commissioner, Government of India	Delhi
<b>Pant, Ranjan</b>	Global strategy management consultant	Delhi
<b>Salve, Harish</b>	Eminent Lawyer	Delhi
<b>Sardana, M.M.K., IAS (Retd),</b>	Former Secretary to Govt. Of India and Director ISID	Delhi
<b>Seth, Aftab, IFS (Retd.)</b>	Former Ambassador of India to Greece, Vietnam, JapanChairman, Japan India Partnership Forum	Delhi
<b>Sharma, Arjun,</b>	Director, Select City Walk	Delhi

<b>Sharma, Dr. Kavita A.,</b> Former Director, India International Centre Former Principal, Hindu College	Delhi
<b>Sharma, Dr. Ravinder Kumar</b> Former Director, National Horticulture Board & former Secretary, NOVOD Board of Ministry of Agriculture, GOI	Delhi
<b>Sharma, Sheetal</b> Well known educationist and author of children's books Director of Training Institute for Pre-school teachers.	Gurugram
<b>Sharma, Lt. Gen. Nirbhay</b> Former Member, Union Public Service Commission and Governor of Mizoram	Delhi
<b>Sibia , Karanvir Singh</b> Chairman, Sangrur Heritage & Preservation Society	Punjab
<b>Singh, Natwar</b> Author, Diplomat, former Cabinet Minister, Govt. of India	Delhi
<b>Singh, Prithvi Raj</b> Managing Trustee , Jal Bhagirathi Foundation	Rajasthan
<b>Singh, Randhir Vikram</b> Hotelier	Rajasthan
<b>Singh, Ravinder Pal</b> Secretary General & CEO, World Wildlife Fund India	Delhi
<b>Thakur, Nalini</b> Professor, School of Planning & Architecture	Delhi
<b>Veliath, Augustine</b> Formerly with UNICEF	Delhi
<b>Wacziarg , Priya</b> Managing Trustee, The Neemrana Music Foundation.	Delhi
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<b>Zutshi, Chitkala, IAS (retd),</b> Former Secretary, Government of Maharashtra Chairman, Vidharbha Heritage Society	Maharashtra

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Belgium

**Shabnam Inanloo Dailoo**

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**Kito deBoer**

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Dubai

**Geoffrey Read**

Former Consultant, The World Bank

France

Director, International National Trusts Organisation (INTO)

**Oliver Maurice**

Director, International National Trusts Organisation (INTO)

France

**Sir Rob Young**

former High Commissioner of the U.K. to India

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**Ni G.A. Diah Ambarwati Kardinal**

Executive Director, Bali Kuna Heritage Society)

Indonesia

**Sangkoo Yun**

National Trust for Korea

Korea

**Martin Scicluna**

Former Vice President, National Trust of Malta

Malta

**Anayo Enechukwu**

Executive Director, Africana Research Centre, Afrec, and Coordinator, INTO, Africa

Nigeria

**Malgorzata Wejsis-Golebiak**

former First Counsellor and Head, Cultural Division

Poland

Embassy of Poland, New Delhi

**Professor Yuri Mazurov**

Moscow State University and

Russia

Russian National Center for Heritage Trusteeship)

**Michaela Kubikova**

Director, The National Trust of Slovakia

Slovakia

**Dr. Roland Silva**

Chairman, Sri Lankan National Trust

Sri Lanka

<b>Pali Wijeratne</b>	Sri Lanka
Architect and Member, Sri Lankan National Trust	
<b>Michael Carter</b>	U.K.
former Country Director, India	
The World Bank	
<b>Lord Diljit Rana</b>	U.K.
Hotelier and Philanthropist, Belfast, Northern Ireland	
Member, House of Lords	
<b>Charles Lutyens</b>	
Board Member, Lutyens Trust	
U.K.	
<b>Martin Lutyens</b>	U.K.
Board Member, Lutyens Trust	
<b>Saul A. Fox</b>	USA
Chief Executive, Fox Paine and Company, Woodside, CA	
<b>Naveen Kapur</b>	USA
Founder and former Convenor of INTACH USA Chapter	
<b>Pushpa Kapur</b>	USA
Founder Member, INTACH USA Chapter	
<b>Harshad Shah</b>	USA
Philanthropist, hotelier and real estate investor	
New York	
<b>John De Coninck</b>	Uganda
Technical Advisor, Cross-Cultural Foundation of Uganda	
<b>Pilar Guerrieri</b>	Italy
Associate Professor, GD Goenka University	

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## ANNEXURE - IV

### **HERITAGE AMBASSADORS OF RURAL TRADITION (HART'S)**

ITRHD has appointed local representatives for various States and regions, who have been designated as Heritage Ambassadors of Heritage Tradition (HARTs), for identifying and formulating projects, networking and overseeing the implementation of the activities of the Trust. Only those persons have been appointed as HARTs who have first hand knowledge of their region and have a track record of social work / community service.

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26	Karanvir Singh Sibia	ksibia54@gmail.com	Punjab
27	Dr. Sarvesh Uniyal	servesh.uniyal@gmail.com	Uttarakhand
28	Zohra Chatterji	zohra.chatterji@gmail.com	UP

## ANNEXURE - V

List of Members

### **CORPORATE MEMBERS**

MEMBERSHIP NO.	NAME	PLACE
CORP-001	M.P. Birla Foundation Social and Cultural Society	Kolkata
CORP-002	Reliance Foundation	Mumbai
CORP-003	N.T.P.C. Ltd.	New Delhi
CORP-004	Birla Corporation Ltd.	Kolkatta
CORP-005	Hindustan Gums & Chemicals Ltd.	Bhiwani, Haryana
CORP-006	ONGC Ltd.	New Delhi
CORP-007	Ms. Indag Rubber Ltd	New Delhi
CORP-008	Indian Oil Corp	New Delhi
CORP-009	Multi Commodity Exchange Ltd (MCX)	Mumbai

### **INSTITUTIONAL MEMBERS**

MEMBERSHIP NO.	NAME OF THE INSTITUTION	PLACE
IN-001	Cordia Group of Institutes	Punjab
IN-002	Mehrangarh Museum Trust	Jodhpur
IN-003	Rajeshwar Susheela Dayal Charitable Trust	Delhi
IN-004	Alliance Francaise De Delhi	Delhi
IN-005	Conservation Corporation of India Pvt.Ltd	Maharashtra
IN-006	Lupin India Ltd	Mumbai
IN-007	Indian Heritage Hotels Association	Jaipur
IN-008	Kerala Institute of Tourism & Travels Studies (KITTS)	Kerala
IN-009	Haryana Tourism	Haryana
IN-010	Madhya Pradesh State Tourism Corporation	Madhya Pradesh
IN-011	Punjab Heritage Tourism Promotion Board	Punjab
IN-012	Dr. Y. S.R. National Institute of Tourism & Hospitality Management	Telangana
IN-013	Secretary Tourism Dept, Govt. of Bihar	Bihar
IN-014	Tamilnadu Agricultural University	Tamilnadu
IN-015	WBF International Centre Services (WICS)	Delhi
IN-016	Jal Bhagirathi Foundation	Jaipur

### **ASSOCIATE CORPORATE MEMBERS**

MEMBERSHIP NO.	NAME OF THE MEMBER	PLACE
AC-001	Alkazi Foundation	New Delhi
AC-002	Asian Institute of Transport Development	New Delhi
AC-003	Lupin Limited	Mumbai
AC-004	Select Holiday Resorts Pvt.Ltd.	New Delhi
AC-005	National Building Construction Ltd. (NBCC)	New Delhi

## ASSOCIATE LIFE MEMBERS

MEMBERSHIP NO.	NAME OF THE MEMBER	PLACE/
AL-001	Dr. Subhash Shukla	U.P.
AL-002	Dr. Sarika Dubey	U.P.
AL-003	Prof.(Dr) Krishna Kant	
AL-004	Dr. Ravi Pratap Singh	U.P.
AL-005	V.P. Das	NBCC
AL-006	A.K. Mittal	NBCC
AL-007	S.K. Kaul	NBCC
AL-008	Rajendra Chaudhari	NBCC
AL-009	R. Wanchoo	NBCC
AL-010	Shekhar Aggarwal	Lucknow
AL-011	Dr. Subhash Purohit	Jodhpur
AL-012	K V Singh	Jaipur
AL-013	Brijesh Kuamr	Budaun
AL-014	Hari Om Vermsa	Budaun
AL-015	Ram Prakash Ahuja	Budaun
AL-016	Prem Swarup Vaish	Budaun
AL-017	Jaysun Antony Alumkal	Kerla
AL-018	Ankit Agrawal	Gwalior (MP)

## FOREIGN MEMBERS

S. NO.	NAME OF MEMBER	NATIONALITY
FM-1	Michel Frederic Matter	Swiss
FM-2	Monica Annette Matter	Swiss
FM-3	Richard Lanier	American
FM-4	Mary Lanier	American
FM-5	Charles Lutyens	British
FM-6	Mary Lutyens	British
FM-7	Georgianna Lynn	American
FM-8	Harshad Shah	American
FM-9	Martin Kamber	Austrian
FM-10	Peter Janson	Australian
FM-11	Pushpa Kapur	American
FM-12	Geoffrey H Read	UK
FM-13	Ann J Read	UK

## LIFE MEMBER

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L-150	Harpal Singh Boora	Haryana	Haryana	
L-151	Dalbir Singh Boora	Panchkula	Haryana	
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L-158	Pooja	Charkhi Dadri Distt. Bhiwani	Haryana	
L-159	Rajesh Kumar	Charkhi Dadri	Haryana	
L-160	Sandeep	Charkhi Dadri	Haryana	
L-161	Sanjay Kumar			
L-162	Virender Singh	Charkhi Dadri Distt. Bhiwani	Haryana	
L-163	Ramprasad	Charkhi Dadri Distt. Bhiwani	Haryana	
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L-203	Anik Kumar	Railway Road Rohtak	Haryana	
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**ANNEXURE - VI**  
**LIST OF RURAL MEMBERS**

**ITRHD wishes to have a wide rural base and involve the rural community in all its projects. With this objective in view ITRHD has a separate category of rural members.** A rural resident can become a member of ITRHD by paying a nominal fee of Rs. 100/. The strength of rural members was 165 as on 31.03.2012. The strength has now gone up to 417. The particulars of the rural members are given below.

M.NO	NAME	VILLAGE /DISTRICT	DISTRICT	STATE
R- 1	Prabhu Narayan Pandey	Ghorath	Azamgarh	Uttar Pradesh
R-2	Murli Shyam Manohar Chauhan	Balrampur	Azamgarh	Uttar Pradesh
R-3	Nirmala Devi	Balrampur	Azamgarh	Uttar Pradesh
R-4	Rajendra Prasad Yadav	Sarfuddinpur	Azamgarh	Uttar Pradesh
R-5	Shambhu Nath Mishra	Harihpur	Azamgarh	Uttar Pradesh
R-6	Vinod Kumar Maharishi	Musepur	Azamgarh	Uttar Pradesh
R-7	Gufran Ahmad	Rajapur	Azamgarh	Uttar Pradesh
R-8	Sanjeev Kumar	Sanghol Fatehgarh Sahib	Fatehgarh Sahib	Punjab
R-9	Raman Sharma	Sanghol Fatehgarh Sahib	Fatehgarh Sahib	Punjab
R-10	Deven Sharma	Sanghol Fatehgarh Sahib	Fatehgarh Sahib	Punjab
R-11	Amit Kumar	Haibowal Hoshiarpur	Hoshiarpur	Punjab
R-12	Kuldeep Singh	Sanghol Fatehgarh Sahib	Fatehgarh Sahib	Punjab
R-13	Bikram Rana	Sanghol Fatehgarh Sahib	Fatehgarh Sahib	Punjab
R-14	Jaspal Singh	Sanghol Fatehgarh Sahib	Fatehgarh Sahib	Punjab
R-15	Kehar Singh	Sanghol Fatehgarh Sahib	Fatehgarh Sahib	Punjab
R-16	Bahadur Singh	Sanghol Fatehgarh Sahib	Fatehgarh Sahib	Punjab
R-17	Subash Chandra	Kolpandey	Azamgarh	Uttar Pradesh
R-18	Rizwan	Rajapur	Azamgarh	Uttar Pradesh
R-19	Hamjah	Rajapur	Azamgarh	Uttar Pradesh
R-20	Imran Ahmad	Rajapur	Azamgarh	Uttar Pradesh
R-21	Abu Uvaid	Rajapur	Azamgarh	Uttar Pradesh
R-22	Abu Faiz	Rajapur	Azamgarh	Uttar Pradesh
R-23	Abu Sar Ahmad	Sikror	Azamgarh	Uttar Pradesh
R-24	Sanjay Kumar	Sadar	Azamgarh	Uttar Pradesh
R-25	Bakar Ahmad	Sikror	Azamgarh	Uttar Pradesh
R-26	Javed Ahmad	Sikror	Azamgarh	Uttar Pradesh

R-28	Ashlas Ahmad	Rajapur	Azamgarh	Uttar Pradesh
R-29	Shamim Ahmad	Sarai Meer	Azamgarh	Uttar Pradesh
R-30	Diwakar Singh	Bazidpur	Azamgarh	Uttar Pradesh
R-31	Shashidhar Mishra	Kuruthuwa	Azamgarh	Uttar Pradesh
R-33	Randheer Kumar	Kolpandey	Azamgarh	Uttar Pradesh
R-34	Awadh Raj Yadav	Rudan	Azamgarh	Uttar Pradesh
R-35	Pabaru Singh	Ghorath	Azamgarh	Uttar Pradesh
R-36	Mohan Mishra	Harihpur	Azamgarh	Uttar Pradesh
R-37	Arpit Dube	Ramkrishan Nagar Kannauj	Kannauj	Uttar Pradesh
R-38	Dinkar Trivedi	Madrass Kanpur	Kanpur	Uttar Pradesh
R-39	Awdesh Kumar	Kanpur	Kanpur	Uttar Pradesh
R-40	Saurabh Yadav	Rawatpur Kanpur	Kanpur	Uttar Pradesh
R-41	Yogesh Kumar Mishra	Pandeymaukapura Kaushambhi	Kaushambhi	Uttar Pradesh
R-42	Neelam Verma	Unnad	Unnad	Uttar Pradesh
R-43	Deepali Singh	Rattoli Unnad	Unnad	Uttar Pradesh
R-44	Ankit Kumar	Jairam Nagar Fatehpur	Fatehpur	Uttar Pradesh
R-45	Shivakant Dwivedi	Gugura Kanpur	Kanpur	Uttar Pradesh
R-46	Vinod Kumar Yadav	Nandana	Azamgarh	Uttar Pradesh
R-47	Ajendra Kumar Tiwari	Khersa Kanpur	Kanpur	Uttar Pradesh
R-48	Puspendra Kumar Singh	Rawatpur Fatehpur	Fatehpur	Uttar Pradesh
R-49	Saurabh Kumar Tiwari	Dhata Fathepur	Fatehpur	Uttar Pradesh
R-50	Jay Kant	Uncha Gaon Unnad	Unnad	Uttar Pradesh
R-51	Sanjeev Kumar	Uncha Gaon Harodi	Hardoi	Uttar Pradesh
R-52	Yogesh Kumar	Vijaymandali Ramabai Nagar	Ramabai Nagar	Uttar Pradesh
R-53	Ashutosh Kumar	Pihani Kanpur	Kanpur	Uttar Pradesh
R-54	Shailendra Kaithal	Jai Ramnagar Fatehpur	Fatehpur	Uttar Pradesh
R-55	Manoj Kumar	Gausganj Rambai Nagar	Gausganj Rambai Nagar	Uttar Pradesh
R-56	Ram Surat Yadav	Saddha Pratapgarh	Pratapgarh	Uttar Pradesh
R-57	Sheshraj	Bhitarpure Faizabad	Faizabad	Uttar Pradesh
R-58	Anjani Kumar Gupta	Barwan Balia	Balia	Uttar Pradesh
R-59	Krishna Pal Singh	Kanauj	Kanauj	Uttar Pradesh
R-60	Iftekhar Ahmad	Mubarakpur	Azamgarh	Uttar Pradesh
R-61	Salman Akhtar	Mubarakpur	Azamgarh	Uttar Pradesh
R-62	Zisteyar Faisal	Mubarakpur	Azamgarh	Uttar Pradesh
R-63	Mumtaz Ahmad	Mubarakpur	Azamgarh	Uttar Pradesh
R-64	Mohammed Danish	Mubarakpur	Azamgarh	Uttar Pradesh
R-65	Vakeel Ahmad	Amilo	Azamgarh	Uttar Pradesh
R-66	Imteyaz Ahmad	Mubarakpur	Azamgarh	Uttar Pradesh
R-67	Mohammed Qasim	Mubarakpur	Azamgarh	Uttar Pradesh
R-68	Abdul Hannan	Mubarakpur	Azamgarh	Uttar Pradesh
R-69	Ainul Haque	Mubarakpur	Azamgarh	Uttar Pradesh

R-70	Nadeem Akhtar	Mubarakpur	Azamgarh	Uttar Pradesh
R-71	<b>Faizul Hasan</b>	Mubarakpur	Azamgarh	Uttar Pradesh
R-72	Ahmad Zeya	Mubarakpur	Azamgarh	Uttar Pradesh
R-73	Mumtaz Ahmad	Mubarakpur	Azamgarh	Uttar Pradesh
R-74	Zainul Haque	Mubarakpur	Azamgarh	Uttar Pradesh
R-76	Mohammed Tabish	Mubarakpur	Azamgarh	Uttar Pradesh
R-77	Haji Ahsanullah	Mubarakpur	Azamgarh	Uttar Pradesh
R-78	Matiurrahman	Mubarakpur	Azamgarh	Uttar Pradesh
R-79	Haji Mumtaz Ahmad	Mubarakpur	Azamgarh	Uttar Pradesh
R-80	Savita Mishra	Kanpur	Kanpur	Uttar Pradesh
R-81	Manoj Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-82	Tilku Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-83	Ram Naumi Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-84	Shiv Ratan Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-85	Radhey Shyam	Nizamabad	Azamgarh	Uttar Pradesh
R-86	Anand Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-87	Jeevdhan Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-88	Shiv Prasad Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-89	Purnmashi Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-90	Mahendra Prasad	Nizamabad	Azamgarh	Uttar Pradesh
R-91	Sohit Kumar	Nizamabad	Azamgarh	Uttar Pradesh
R-92	Ratan Lal	Nizamabad	Azamgarh	Uttar Pradesh
R-93	Brij Lal Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-94	Shiv Jatan Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-95	Sohan Lal Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-96	Ram Jatan Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-97	Krishna Mohan	Nizamabad	Azamgarh	Uttar Pradesh
R-98	Ram Pujan Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-99	Shiv Lal Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-100	Shiv Kumar	Larpur Kannauj	Kannauj	Uttar Pradesh
R-101	Ram Babu Mishra	Mahoi Kannauj	Kannauj	Uttar Pradesh
R-102	Kamlesh Kumar	Udharanpur Hardoi	Hardoi	Uttar Pradesh
R-103	Pushpendra Singh	Alipur Jeeta Kaushambi	Kaushambi	Uttar Pradesh
R-104	Satish Chandra	Kumhaul Mainpuri	Mainpuri	Uttar Pradesh
R-105	Arjun Lal	Bhal Ramabai Nagar	Ramabai Nagar	Uttar Pradesh
R-106	Anup Kumar Gupta	Devkali Vishnupur Mau	Mau	Uttar Pradesh
R-107	Prashant	Gobra Jaunpur	Jaunpur	Uttar Pradesh
R-108	Vir Bahadur Singh	Malasa Ramabai Nagar	Ramabai Nagar	Uttar Pradesh
R-109	Ankit Kumar Shukla	Bhaunti Kanpur	Kanpur	Uttar Pradesh

R-110	Shilpi Awasthi	Kanpur	Kanpur	Uttar Pradesh
R-111	Pradeep Singh	Pasi Nagla Farrukhabad	Farrukhabad	Uttar Pradesh
R-112	Vimal Kumar Yadav	Omnagar Ramabai Nagar	Ramabai Nagar	Uttar Pradesh
R-113	Amrendra Singh	Nagla Baldev Kannauj	Kannauj	Uttar Pradesh
R-114	Arvind Kumar Yadav	Lohriyanv Jaunpur	Jaunpur	Uttar Pradesh
R-115	Prabhakar Singh	Fattupur Jaunpur	Jaunpur	Uttar Pradesh
R-116	Javed Ali	Beerampur Jaunpur	Jaunpur	Uttar Pradesh
R-117	Jitendra Kumar	Dhamna Khurd Fatehpur	Fatehpur	Uttar Pradesh
R-118	Satyaki Pandey	Kanpur	Kanpur	Uttar Pradesh
R-119	Urusha Habib	Kanpur	Kanpur	Uttar Pradesh
R-120	Nutan Gupta	Kanpur	Kanpur	Uttar Pradesh
R-121	Aradhana Tandon	Kanpur	Kanpur	Uttar Pradesh
R-122	Ajam Singh	Kanpur	Kanpur	Uttar Pradesh
R-123	Nidhi Tripathi	Kanpur	Kanpur	Uttar Pradesh
R-124	Pramod K. Sharma	Kanpur	Kanpur	Uttar Pradesh
R-125	Neeta Tandon	Kanpur	Kanpur	Uttar Pradesh
R-126	Anil Kumar	Kanpur	Kanpur	Uttar Pradesh
R-127	Deepali Mishra	Kanpur	Kanpur	Uttar Pradesh
R-128	Vijay Kumar Shukla	Kanpur	Kanpur	Uttar Pradesh
R-129	Monica Gupta	Kanpur	Kanpur	Uttar Pradesh
R-130	Rajendra Kumar Mishra	Kanpur	Kanpur	Uttar Pradesh
R-131	Girjesh Kumar	Ramayan Etawah	Ramayan Etawah	Uttar Pradesh
R-132	Usha Devi	Chawkah Chirakoot	Chirakoot	Uttar Pradesh
R-133	Snehlata	Pachwar Jaunpur	Jaunpur	Uttar Pradesh
R-134	Suman Mishra	Kanja Sarara Pratapgarh	Pratapgarh	Uttar Pradesh
R-135	Arti Gupta	Tribhuvan Kheda Unnav	Unnav	Uttar Pradesh
R-136	Sohan Singh	Jalaun	Jalaun	Uttar Pradesh
R-137	Dilip Kumar	Andika	Azamgarh	Uttar Pradesh
R-138	Amit Kumar	Phuphuvar Kanpur	Kanpur	Uttar Pradesh
R-139	Ram Bali Yadav	Sheikhpur Sutauli Jaunpur	Jaunpur	Uttar Pradesh
R-140	Ribhu Mishra	Kanpur	Kanpur	Uttar Pradesh
R-141	Harshit Tripathi	Kanpur	Kanpur	Uttar Pradesh
R-142	Karunendra	Bahera Kanpur	Kanpur	Uttar Pradesh
R-143	Geetendra Tiwari	Kanpur	Kanpur	Uttar Pradesh
R-144	Vivek Jyoti Roy	Kanpur	Kanpur	Uttar Pradesh
R-145	Piyush Mishra	Kanpur	Kanpur	Uttar Pradesh
R-146	Shweta Bhatia	Kanpur	Kanpur	Uttar Pradesh
R-147	Archana Sharma	Kanpur	Kanpur	Uttar Pradesh
R-148	Sushma Srivastava	Kanpur	Kanpur	Uttar Pradesh
R-149	Neha Dixit	Kanpur	Kanpur	Uttar Pradesh
R-150	Vikas Tiwari	Kanpur	Kanpur	Uttar Pradesh

R-151	Mridu Chauhan	Kanpur	Kanpur	Uttar Pradesh
R-152	Jasveer Singh	Ghudhuwala Sri Ganganagar	Sri Ganganagar	Rajasthan
R-153	Jaspinder Singh	Ghudhuwala Sri Ganganagar	Sri Ganganagar	Rajasthan
R-154	Gurveer Singh	Ghudhuwala Sri Ganganagar	Sri Ganganagar	Rajasthan
R-155	Rajveer Singh	Ghudhuwala Sri Ganganagar	Sri Ganganagar	Rajasthan
R-156	Amtinder Singh	Ghudhuwala Sri Ganganagar	Sri Ganganagar	Rajasthan
R-157	Gulvinder Singh	Ghudhuwala Sri Ganganagar	Sri Ganganagar	Rajasthan
R-158	Shiv Raj	Usrha Barabanki	Barabanki	Uttar Pradesh
R-159	Anil Kumar	Usrha Barabanki	Barabanki	Uttar Pradesh
R-160	Bhaganu Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R-161	Pankaj Mishra	Harihpur	Azamgarh	Uttar Pradesh
R-162	Santosh Kumar	Bhainsasur Kannauj	Kannauj	Uttar Pradesh
R-163	Jabar Singh	Madhavnagar Kannauj	Kannauj	Uttar Pradesh
R-164	Prabal Pratap Singh	Dahirapur Kannauj	Kannauj	Uttar Pradesh
R-165	Bhange Lal	Pandantola Talgram	Talgram	Uttar Pradesh
R-166 to 256	En bloc members			Uttar Pradesh
R- 257	Tulsi Ram Kuthiala	V.P.O Upper Mahakal, Tehsil Brijnath	Kangra	Himachal Pradesh
R-258	Megha	Hansi	Hansi	Haryana
R-259	Birmati	Hansi	Hansi	Haryana
R-260	Narender Kumar	Hansi	Hansi	Haryana
R-261	Krishna	Hansi	Hansi	Haryana
R-262	Rajesh Kumar	Hansi	Hansi	Haryana
R-263	Ramkesh	Hansi	Hansi	Haryana
R-264	Ranbir	Hansi	Hansi	Haryana
R-265	Punita	Hansi	Hansi	Haryana
R-266	Om Prakash	Hansi	Hansi	Haryana
R-267	Devender Kumar	Hansi	Hansi	Haryana
R-268	Anil Kumar	Hansi	Hansi	Haryana
R-269	Sheila Bai	Hansi	Hansi	Haryana
R-270	Rajinder	Hansi	Hansi	Haryana
R-271	Joginder Singh	Hansi	Hansi	Haryana
R-272	Satish Kumar	Hansi	Hansi	Haryana
R-273	Jagat Singh	Hansi	Hansi	Haryana
R-274	Sumit Kumar	Hansi	Hansi	Haryana
R-275	Tirath Ram	Hansi	Hansi	Haryana
R-276	Chaman Lal	Hansi	Hansi	Haryana
R-277	Satyavan	Hansi	Hansi	Haryana
R-278	Dipak	Hansi	Hansi	Haryana
R-279	Raghbir Singh	Hansi	Hansi	Haryana
R-280	Jitender	Hansi	Hansi	Haryana
R-281	Surinder	Hansi	Hansi	Haryana
R-282	Dalsher	Hansi	Hansi	Haryana
R-283	Satvinder	Hansi	Hansi	Haryana

R-284	Dharambir	Hansi	Hansi	Haryana
R-285	Joginder Singh	Hansi	Hansi	Haryana
R-286	Radhey Shyam	Hansi	Hansi	Haryana
R-287	Ashok Kumar	Hansi	Hansi	Haryana
R-288	Udaiveer Singh	Hansi	Hansi	Haryana
R-289	Harkesh	Hansi	Hansi	Haryana
R-290	Satyavar	Hansi	Hansi	Haryana
R-291	Anil	Hansi	Hansi	Haryana
R-292	Manmeet	Hansi	Hansi	Haryana
R-293	Harish Kumar	Hansi	Hansi	Haryana
R-294	Pawan	Hansi	Hansi	Haryana
R-295	Virender	Hansi	Hansi	Haryana
R-296	Sushil	Hansi	Hansi	Haryana
R-297	Bhiku	Hansi	Hansi	Haryana
R-298	Dayanand	Hansi	Hansi	Haryana
R-299	Sumit	Hansi	Hansi	Haryana
R-300	Sandhu	Hansi	Hansi	Haryana
R-301	Azad Singh	Hansi	Hansi	Haryana
R-302	Rajesh Punia	Hansi	Hansi	Haryana
R-303	Suresh Kumar	Hansi	Hansi	Haryana
R-304	Naresh	Hansi	Hansi	Haryana
R-305	Rakesh	Hansi	Hansi	Haryana
R-306	Babloo	Hansi	Hansi	Haryana
R-307	Satbir Sharma	Hansi	Hansi	Haryana
R-308	Suresh Kumar	Hansi	Hansi	Haryana
R-309	Amit Madan	Hansi	Hansi	Haryana
R-310	Krishan Kumar	Hansi	Hansi	Haryana
R-311	Satbir Singh	Hansi	Hansi	Haryana
R-312	Rajender Kumar	Hansi	Hansi	Haryana
R-313	Amrik Singh	Hansi	Hansi	Haryana
R-314	Daulat Ram	Hansi	Hansi	Haryana
R-315	Mahender Singh	Hansi	Hansi	Haryana
R-316	Ajit Singh	Hansi	Hansi	Haryana
R-317	Pradeep	Hansi	Hansi	Haryana
R-318	Sonu	Hansi	Hansi	Haryana
R-319	Daljit	Hansi	Hansi	Haryana
R-320	Om Prakash	Hansi	Hansi	Haryana
R-321	Pradeep Sharma	Hansi	Hansi	Haryana
R-322	Ram Phul Singh	Hansi	Hansi	Haryana
R-323	Anil Kumar	Hansi	Hansi	Haryana
R-324	Sunil Kumar	Hansi	Hansi	Haryana
R-325	Amarjeet	Hansi	Hansi	Haryana
R-326	Joginder Singh	Hansi	Hansi	Haryana
R-327	Ishwar	Hansi	Hansi	Haryana
R-328	Devender	Hansi	Hansi	Haryana
R-329	Satyawan	Hansi	Hansi	Haryana
R-330	Kulbir Singh	Hansi	Hansi	Haryana
R-331	Dharambir	Hansi	Hansi	Haryana
R-332	Ramkesh Lochan	Hansi	Hansi	Haryana
R-333	Ram Pal	Hansi	Hansi	Haryana
R-334	Suresh Kumar	Hansi	Hansi	Haryana
R-335	Ashok Kumar	Hansi	Hansi	Haryana

R-336	Sandeep	Hansi	Hansi	Haryana
R-337	Sitender	Hansi	Hansi	Haryana
R-338	Manjit Singh	Hansi	Hansi	Haryana
R-339	Sunil Kumar	Hansi	Hansi	Haryana
R-340	Dinesh	Hansi	Hansi	Haryana
R-341	Jagdeep	Hansi	Hansi	Haryana
R-342	Sanjay Lochan	Hansi	Hansi	Haryana
R-343	Amandeep	Hansi	Hansi	Haryana
R-344	Kuldeep Gautam	Hansi	Hansi	Haryana
R-345	Sunil	Hansi	Hansi	Haryana
R-346	Narender Kumar	Hansi	Hansi	Haryana
R-347	Ranbir	Hansi	Hansi	Haryana
R-348	Satan Sharma	Hansi	Hansi	Haryana
R-349	Suresh	Hansi	Hansi	Haryana
R-350	Pradeep	Hansi	Hansi	Haryana
R-351	Manoj Kumar	Hansi	Hansi	Haryana
R-352	Surender	Hansi	Hansi	Haryana
R-353	Nakul	Hansi	Hansi	Haryana
R-354	Ved Singh	Hansi	Hansi	Haryana
R-355	Sandeep Kumar	Hansi	Hansi	Haryana
R-356	Ajay	Hansi	Hansi	Haryana
R-357	Pawan Kumar	Hansi	Hansi	Haryana
R-358	Jai Bhagwan	Hansi	Hansi	Haryana
R-359	Ram Kishan	Hansi	Hansi	Haryana
R-360	Deepak	Hansi	Hansi	Haryana
R-361	Bhan	Hansi	Hansi	Haryana
R-362	Virender Yadav	Azamgarh	Azamgarh	Uttar Pradesh
R-363	Brijesh Yadav	Azamgarh	Azamgarh	Uttar Pradesh
R-364	Chhote Lal	Azamgarh	Azamgarh	Uttar Pradesh
R-365	Harikesh Yadav	Azamgarh	Azamgarh	Uttar Pradesh
R-366	Ram Janam Yadav	Azamgarh	Azamgarh	Uttar Pradesh
R-367	Ajay Mishra	Azamgarh	Azamgarh	Uttar Pradesh
R-368	Uday Shankar Mishra	Azamgarh	Azamgarh	Uttar Pradesh
R-369	Praveen Kumar Faquir	Hansi	Hansi	Haryana
R-370	Wazir Chand	Rakhigarhi Khas	Rakhigarhi Khas	Haryana
R-371	Om Pakash	Rakhigarhi Khas	Rakhigarhi Khas	Haryana
R-372	Santosh Mishra	Rakhigarhi Khas	Rakhigarhi Khas	Haryana
R-373	Banarasi Dass Chhachiya	Rakhigarhi Khas	Rakhigarhi Khas	Haryana
R-374	Vinod Kumar Shakya	Karouri Shakya	Karouri Shakya	Uttar Pradesh
R-375	Shanu Kumar Narang	Karouri Shakya	Karouri Shakya	Uttar Pradesh
R-376	Harish Yadav	Shyampur, P.O. S. N. Temple	Shyampur, P.O. S. N. Temple	Uttar Pradesh
R-377	Saroj Kumari	Vil.Gandha P.O. Gandha Budaun	Budaun	Uttar Pradesh
R-378	Rajendra Pal Agnihotri	Vil.Gandha P.O. Gandha Budaun	Budaun	Uttar Pradesh

R-379	Anwer Alam	R/o Vil. Ikramnagar Mazra Ujhamb P.O. Rahma, Tahsil & Distt. Budaun	Budaun	Uttar Pradesh
R-380	Gopal Ji Mishra	376, Shahbajpur near Kuncha Panda Budan - 243601	Budan	Uttar Pradesh
R - 381	Azhar Habib	Mubarakpur	Azamgarh	Uttar Pradesh
R - 382	Pushpa Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R - 383	Mahender Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R - 384	Fazlur Rahman	Mubarakpur	Azamgarh	Uttar Pradesh
R - 385	Naseem Akhter	Mubarakpur	Azamgarh	Uttar Pradesh
R - 386	Bajanath Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R - 387	Neema Devi	Nizamabad	Azamgarh	Uttar Pradesh
R - 388	Panna Devi	Nizamabad	Azamgarh	Uttar Pradesh
R - 389	Surender Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R - 390	Geeta Devi	Nizamabad	Azamgarh	Uttar Pradesh
R - 391	Ramawati	Nizamabad	Azamgarh	Uttar Pradesh
R - 392	Sarita Devi	Nizamabad	Azamgarh	Uttar Pradesh
R - 393	Ravindra Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R - 394	Gharu Ram Prajapati	Nizamabad	Azamgarh	Uttar Pradesh
R - 395	Ammar Adibee	Mubarakpur	Azamgarh	Uttar Pradesh
R - 396	Zameer Ahmed	Mubarakpur	Azamgarh	Uttar Pradesh
R - 397	Shamim Akhtar	Mubarakpur	Azamgarh	Uttar Pradesh
R - 398	Waseem Akhtar	Mubarakpur	Azamgarh	Uttar Pradesh
R - 399	Sahil	Mubarakpur	Azamgarh	Uttar Pradesh
R - 400	Waqeel Ahmed	Mubarakpur	Azamgarh	Uttar Pradesh
R - 401	Wasim Akram	Mubarakpur	Azamgarh	Uttar Pradesh
R - 402	Suleman Akhtar	Mubarakpur	Azamgarh	Uttar Pradesh
R - 403	Fazle Haque	Mubarakpur	Azamgarh	Uttar Pradesh
R - 404	Sunita Devi	Nizamabad	Azamgarh	Uttar Pradesh
R - 405	Pushpa Devi	Nizamabad	Azamgarh	Uttar Pradesh
R - 406	H. Gulam Rasool Rizwi	Mubarakpur	Azamgarh	Uttar Pradesh
R - 407	Ejaj Ahmad	Mubarakpur	Azamgarh	Uttar Pradesh
R - 408	Ansar Ahmad	Mubarakpur	Azamgarh	Uttar Pradesh
R - 409	Abdullah	Mubarakpur	Azamgarh	Uttar Pradesh
R - 410	Mustafa	Mubarakpur	Azamgarh	Uttar Pradesh
R - 411	Sabir	Mubarakpur	Azamgarh	Uttar Pradesh
R - 412	Zamir Ahmad	Mubarakpur	Azamgarh	Uttar Pradesh
R - 413	Nehsar Ali	Mubarakpur	Azamgarh	Uttar Pradesh
R - 414	Meraj Ahmad	Mubarakpur	Azamgarh	Uttar Pradesh
R - 415	Subedar Mourya	Jalalpur	Azamgarh	Uttar Pradesh
R-416	Nalli Dharma Rao	Srikakulam	Srikakulam	Andra Pradesh
R-417	Deepak Kapoor	Raibareli	Lucknow	Uttar Pradesh

### Donations for Azamgarh School

Name of Donor	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20
	Amount							
Najma Medappa	-	5000	20000	-	-	-	-	-
D.V.Kapur	15000	15000	-	30000	-	-	150000	15000
Inder Sharma	3000	3000	3000	3000	5000	5000	-	-
P.R.Khanna	3000	3000	-	-	3000	-	5000	-
Ramesh Chandra	9000	3000	3000	-	-	-	105000	-
Ramesh Tapuriyah	3000	15000		100000	120000	6000	3000	-
Rama Puri	-	30000	-	-	-	-	15000	45000
S.S.H.Rehman	6000	6000	-	6000	6000	-	-	-
Nayana Goradia	10000	10000	-	-	-	-	-	-
Vikram Kalra	-	3000	5000	-	-	-	-	-
-	-	3000	-	-	-	-	-	-
Preeti Harit	12000	12000	-	12000	15000	-	-	-
Shibani Ganju	9000	9000	-	-	-	-	-	-
Archana Kapoor	3000	6000	6000	10000	9000	20000	20000	-
-	-	-	-	9000	-	-	-	-
Manoj Jalan	3000	3000	6000	6000	6000	-	9000	-
Naresh Arora	3000	3000	3000	3000	3000	-	3000	3000
Neeraj Ghei	3000	3000				-	-	-
P D Pant	-	3000	6000	-	6000	-	6000	6000
Pamela Bhandari	6000	6000		6000	6000	-	12000	6000
Dr. Arshiya Sethi	6000	3000	-	-	-	-	-	9000
Brahm Dutt	-	-	-	3000	6000	-	-	-
Rajeshwari Tandon	3000	3000	3000	-	-	-	5001	3000
Ravi Mohan Sethi	3000	3000	-	-	-	-	-	-
Saroj K Dutta	3000	-	-	9000	9000	-	-	-
Saroj K Dutta	3000	-	9000	-	-	-	-	-
Sushil Dutt Salwan	-	3000	-	3000	-	-	-	-
Dr. Ambrish Mithal	-		120000	125000	135000	-	-	-
Arun Budhiraja	-	5000	-	-	-	-	-	-
Subash Aggarwal	-	-	-	3000	3000	-	-	-
Ashwan Kapur	6000	6000	10000	-	6000	-	6000	-
A G K Menon	9000	9000	-	-	-	-	10000	-
Arun Gopal Bhinde	3000	3000	3000	-	-	-	-	-

Name of Donor	2012-13 Amount	2013-14 Amount	2014-15 Amount	2015-16 Amount	2016-17 Amount	2017-18 Amount	2018-19 Amount	2019-20 Amount
Neena Ranjan	3000	-	30000	-	6000	-	-	-
S.Krishnamoorthy	3000	-	3000	-	3000	-	-	-
British Council Division.	36900	29000	-	-	-	-	-	-
	-	200000	506150	-	-	-	-	-
	-	200000	-	-	-	-	-	-
	-	160000	-	-	-	-	-	-
	-	160000	-	-	-	-	-	-
Karan Bagga	-	-	25000	6000	-	-	-	-
Arjun Puri	3000	-	-	6000	-	21000	15000	-
Kalyani Chowdhary	-	-	-	-	-	5000	5000	5000
Imran Baig	5000	5000	-	-	-	-	-	-
N.P.Shukla	-	-	-	5000	-	-	5000	-
Sheetal Sharma	-	-	-	-	3000	-	3000	3000
								3000
Nandita Baig	5000	5000	900	-	-	-	-	-
Neeraj Shukla	3000	3000	-	-	-	-	-	-
Neeta Khemkha	12000	6000	-	-	-	-	-	-
Prakash Shah	3000	3000	-	-	-	-	-	-
TCL Foundation (D.P Aggarwal)	30000	30000	-	-	-	-	-	-
Amrita Singh	-	-	-	-	-	6000	3000	-
Devendra Solanki	-	-	-	-	-	12000	9000	-
Gautam Gupta	-	-	-	-	-	5000	6000	-
Trilocan Singh	20000	-	-	-	-	-	15000	-
Anita Singh	3000	-	-	-	-	-	3000	-
Sunil Kant Misra	3000	-	-	-	-	-	6000	-
Muse India	-	-	-	6000	-	-	25000	-
Manmohan Singh	-	-	-	9000	-	-	18000	-
Yogendra Narain	6000	-	-	-	-	-	9000	-
S.K Misra & Ms. Maureen	12000	-	-	-	-	-	12000	-
								-
<b>One Time Donors</b>								
Prof. Ranjan Pant	-	-	-	-	10000	-	-	-
Amal Allana	-	9000	-	-	-	-	-	-
Andhre Dhawan	54730	-	-	-	-	-	-	-
Ankush	-	-	18000	-	-	-	-	-
Asian Institute of Transport Development	200000	-	-	-	-	-	-	-

Name of Donor	2012-13 Amount	2013-14 Amount	2014-15 Amount	2015-16 Amount	2016-17 Amount	2017-18 Amount	2018-19 Amount	2019-20 Amount
Francis Wacziang	9000							
Bansi Lal Charitable Trust	15000	-						
	3000	-						
Bank of Baroda	-	1000000	-					
BHARATH INSTITUTE OF HIGHER EDUCATION & RESEARCH,CHENNAI	200000							
Digital Media Entertainment Private Limited	-		15000					
Pragya Deb Berman	-		-	1000	-			
Ila Pant	-		-	-	500	-		
Rajan Jetly	-		-	-	30000	-		
Select City Walk	-		-	-	800000	-		
Unidus Associates	-		-	-	3000	-		
Urmila Lal	-		-	-	3,00,000	-		
EXIM Bank	-		500000	-	-			
Harish Sahini	-		-	9000	-			
Kanika Bhardwaj	-		-	3000	-			
Kiran Khanna	-		-	9000	-			
Dr. Sudha Singh	-		-	-	30000	-		
C.CHANDRASHEKHAR	6000							
DEEPAK SOOD	100000							
DHARMENDER KUMAR	3000							
INDU BAIG	5000							
JLB FUND	30000							
K.NATWAR SINGH	3000							
KAVITA PRABHAKAR	3000							
KOMAL ANAND	3000							
MADHULIKAMISRA	10000							
MALVIKA SURI	10000							
MAYA MISRA	3000							
DHIRA BERY	3000							
E.ALKAZI	100000							
GOVIND HARI SINGHANIA	6000							
NATARAJAN	5000							
NAVIN BERY	30000							
NAYANTARA HANDA	3000							
PARTHA DE	3000							
PAVITRA SINGH	3000							

Name of Donor	2012-13 Amount	2013-14 Amount	2014-15 Amount	2015-16 Amount	2016-17 Amount	2017-18 Amount	2018-19 Amount	2019-20 Amount
PRADEEP JAIN	12000	-	-	-	-	-	-	-
PRAJAPATI TRIVEDI	3000	-	-	-	-	-	-	-
Rajan Jetley	30000	-	-	-	-	-	-	-
Rajendra Shrama	3000	-	-	-	-	-	-	-
Rajiv Khaneja	3000	-	-	-	-	-	-	-
Rohit Caul	3000	-	-	-	-	-	-	-
S.L Bhayana Memorial Trust	45000	-	-	-	-	-	-	-
K.K Misra	9000	-	-	-	-	-	-	-
Shishir Aggarwal	26000	-	-	-	-	-	-	-
Y.K Gupta	3000	-	-	-	-	-	-	-
Eesha Nagpal	-	3000	-	-	-	-	-	-
Kito De Boer	-	301400	-	-	-	-	-	-
Isaba Sahni	-	3000	-	-	-	-	-	-
Ishwar Dadlani	-	3000	-	-	-	-	-	-
J.K. Cement , Nimbahera foundation.	-	15000	-	-	-	-	-	-
Karuna A. Singh	-	3000	-	-	-	-	-	-
Lal chand Hira chand Trust	-	108000	-	-	-	-	-	-
Pradeep Kewal ramani	-	12000	-	-	-	-	-	-
Pratikasha Dhawan	-	59820	-	-	-	-	-	-
Pushpa Kapur	-	30850	-	-	-	-	-	-
Ram S. Verma	-	6000	-	-	-	-	-	-
Ranjana Mittal	-	25000	-	-	-	-	-	-
S.N. Kapur	-	15000	-	-	-	-	-	-
Sarika Dubey	-	3000	-	-	-	-	-	-
Krishan Kant Sharma	-	-	10000	-	-	-	-	-
Max Flex & Imaging Systems Ltd	-	-	21000	-	-	-	-	-
Mr. Ramesh Sharma	-	-	10000	-	-	-	-	-
Nirmal kanta	-	-	15000	-	-	-	-	-
Nitesh kumar	-	-	18000	-	-	-	-	-
Noida AD Agency Pvt Ltd	-	-	3000	-	-	-	-	-
Punjab National bank	-	-	100000	-	-	-	-	-
Shudeep Majumdar	-	-	3000	-	-	-	-	-
Sudhir Kapoor & Geeta kapoor	-	-	3000	-	-	-	-	-
Sunil M Massy	-	-	3000	-	-	-	-	-
Sunworld Developers Pvt Ltd	-	-	3000	-	-	-	-	-
Syed Safawi	-	-	3000	-	-	-	-	-
Urmila Kapoor	-	-	12500	-	-	-	-	-

Name of Donor	2012-13 Amount	2013-14 Amount	2014-15 Amount	2015-16 Amount	2016-17 Amount	2017-18 Amount	2018-19 Amount	2019-20 Amount
Vijay Malhan	-	9000	-	-	-	-	-	-
<b>First Time Donors</b>								
Ramesh Chandra Aggarwal	-	-	-	-	-	3000	-	-
Vikram Bakshi	-	-	-	-	-	15000	-	-
V.K.Mathur	-	-	-	-	-	10000	-	-
Psyche Nigam/Rhea Ramji	-	-	-	-	-	12000	-	-
Smt Pushpawati Devi Singhania Trust	-	-	-	-	-	15000	-	-
Shobita Punja	-	-	-	-	-	60000	-	-
Jagdish Khattar	-	-	-	-	-	15000	-	-
Inderveer Singh	-	-	-	-	-	15000	-	-
Jaideep Singh Dang	-	-	-	-	-	3000	3000	-
Dr.Munish Chandra (TCI CHARITES)	-	-	-	-	-	30000	-	-
S.C.Dikshit	-	-	-	-	-	3000	-	-
Shaguna Gaholote	-	-	-	-	-	6000	-	-
Kishan Lal Jalan Charity Trust	-	-	-	-	-	-	10000	-
KUSUM BATRA	-	-	-	-	-	-	3000	-
HINDAL HAIDAR TYABJI	-	-	-	-	-	-	9000	-
Shukla Bose	-	-	-	-	-	-	15000	-
Reet Mohinder Dang	-	-	-	-	-	-	6000	-
Aman Singh Sethi	-	-	-	-	-	-	9000	-
Susmit Misra	-	-	-	-	-	-	10000	-
LIBRA ENTERPRISE	-	-	-	-	-	-	6000	-
Shishu Pal Singh Gaur	-	-	-	-	-	-	3000	-
Maharaja Gaj Singh	-	-	-	-	-	-	3000	-
Pratik Misra	-	-	-	-	-	-	3000	-
Kanchan Singh	-	-	-	-	-	-	15000	-
G.R.Srikanth	-	-	-	-	-	-	3000	-
ABHISHEK MISHRA	-	-	-	-	-	-	3000	-
VIJAY MATHUR	-	-	-	-	-	-	6000	-
SURAT MISHRA	-	-	-	-	-	-	3000	-
V K AGNIHOTRI	-	-	-	-	-	-	3000	-
HASMUKH SHAH	-	-	-	-	-	-	6000	-
ASHISH NARAIN	-	-	-	-	-	-	10000	-
CHARAN DASS	-	-	-	-	-	-	30000	-
SIVASUBRAMANIAN	-	-	-	-	-	-	9000	-
MAHARAJA JAI SINGH	-	-	-	-	-	-	11000	-

	2012-13	2013-14	2014-15	2015-16	2016-17	2017-18	2018-19	2019-20
Name of Donor	Amount	Amount	Amount	Amount	Amount	Amount	Amount	Amount
MJADON	-	-	-	-	-	-	-	3000
MISC	-	-	-	-	-	-	-	500
<b>Total</b>	<b>1222630</b>	<b>2613070</b>	<b>1499550</b>	<b>422000</b>	<b>1486500</b>	<b>66000</b>	<b>583001</b>	<b>432500</b>



**Indian Trust for Rural Heritage  
and Development**

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